WOMEN FOR A WALK

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.H)



DATOS GENERALES

CRONOLOGÍA	Ca. 1794 - 1795
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	172 x 97 mm
TÉCNICA Y SOPORTE	Aguada de tinta china sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	09 Mar 2011 / 29 Jun 2023
INVENTARIO	513 (D. 4342)

INSCRIPCIONES

2 (in pencil; upper left-hand corner)

HISTORIA

See *Young woman with forehead wearing a small hat.*

Line of provenance (common to drawings A.g, A.h, A.i and A.j): Javier Goya, Mariano Goya. Around

1855-1860 it was in the hands of Federico de Madrazo and/or Román Garreta. Acquired for the Trinity Museum in Madrid by Royal Order of 5 April 1866 and incorporated into the Prado Museum in 1872.

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat* corresponding to the first drawing in the Sanlúcar Album or Album A. Standing woman dressed in black, with figures in the background subtly drawin to create an effect of depth.

Of particular note is the softness of her veiled gaze beneath a delicate mantilla, an effect that is found again in *Caprice 5 (Such and Such*) and *Caprice 15 (**Beautiful Advice*). It was suggested that this drawing represented the Duchess of Alba, dressed in mourning for the recent death of her husband the Duke, linking it to her portrait dressed in black in the Hispanic Society of America (*María del Pilar Teresa Cayetana de Silva Álvarez de Toledo, 13th Duchess of Alba*), but the truth is that it is a female type in "walking dress" quite common in Album A, considered a contemporary of A.

On the front of the sheet is the drawing *The Nap*

EXPOSICIONES

Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du
Bibliothèque nationale de France París 1935

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
cat. 7

Francisco de Goya: Maleri, Tegning, Grafikk
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 32

Permanencia de la memoria, cartones para tapiz y dibujos de Goya
Museo de Zaragoza Zaragoza 1997
organized by Gobierno de Aragón, Museo Nacional del Prado and Patrimonio Nacional, consultant editor Fernando Checa Cremades. From February 14th to April 6th 1997
cat. 8

Goya: drawings from his private albums
Hayward Gallery London 2001
, exposición celebrada en the Hayward Gallery de Londres en el año 2001; responsable científica Juliet Wilson.
cat. 8

Madrid 2019
cat. 29

BIBLIOGRAFÍA

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
vol. II, fig. 3
1953
Princeton University Press

Los dibujos de Goya, 2 vols.
SÁNCHEZ CANTÓN, Francisco Javier
cat. 216
1954
Amigos del Museo del Prado

Eight Books of Drawings by Goya
The Burlington Magazine
SAYRE, Eleanor
p. 24, cat. g
CVI
1964

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 171, cat. 362
1970
Office du livre

Dibujos de Goya: Los álbumes
GASSIER, Pierre
p. 42, cat. A.h[8]
1973
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 44-45
1979
Urbión

LAFUENTE FERRARI, Enrique
pp. 56-57
1980
Silex

La duquesa de Alba, «musa» de Goya. El mito y la historia
MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.
pp. 133-134
2006
Ediciones el Viso, Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 94
2019
Museo Nacional del Prado

ENLACES EXTERNOS