THE MOORS ARE DOING ANOTHER BULLFIGHT IN THE SQUARE IN THEIR BATHROBES (PREPARATORY DRAWING).

CLASIFICACIÓN: DRAWINGS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (6B/46)



DATOS GENERALES

CRONOLOGÍA	Ca. 1814 - 1816
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	192 x 295 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	01 Oct 2021 / 22 Jun 2023
INVENTARIO	2241 D4378

INSCRIPCIONES

2 (in pencil; recto, lower right-hand corner)

Engraving (reverse, top centre)

1 [Under the annotation "Engraving"] (reverse, upper centre)

212 (reverse, lower centre)

Watermark: *J HONIG / & / ZOONEN*

HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

Javier Goya, Madrid, 1828; Mariano Goya, Madrid, 1854; Valentín Carderera, Madrid, c. 1861; Mariano Carderera, Madrid, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

This very luminous scene is a preparatory drawing for the print *The Moors are doing another bullfight in the square in their bathrobes.* Matilla describes the figures of the main characters as being quite accurately drawn: two Moors and a bull, with some spectators peering out from behind a stage in the background. The main figures have been criticised for what appears to be an anachronism in the costumes, which demonstrates the artist's intention to remake the history of bullfighting from images he himself witnessed.

Of particular interest in this scene is the presence of a burladero with spectators, as is also seen in the engraving *Cape another enclosed one*. The audience, Matilla comments, plays an important role in the composition of the series, especially in the modern scenography, as they provide clues as to Goya's true position on this bullfighting festival which maintains an important level of public spectacle. However, as the series progresses, the spectators also become protagonists and participants in the celebration.

EXPOSICIONES

Madrid 2002

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 148

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PALABRAS CLAVE

TOROS TOREO CABALLO CAPEAR MOROS MAMELUCO

ENLACES EXTERNOS