

# FOLLY IN SACKS

CLASIFICACIÓN: PRINTS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



## DATOS GENERALES

CRONOLOGÍA

1815 - 1819

DIMENSIONES

248 x 359 mm

TÉCNICA Y SOPORTE

Etching and burnished aquatint

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

19 Aug 2021 / 15 Mar 2023

INVENTARIO

964 -

## HISTORIA

See *Femenine folly*.

## ANÁLISIS ARTÍSTICO

A series of figures in sacks, with only their heads visible, are arranged in a row in a dark, empty space in which they seem to submerge, almost merging into it. On the left is a group whose facial features are unified in a single rictus. The first of the figures in this group stands out, towering above the others as if he were the ringleader. Next to him, five other figures are gathered around him and one of them is leaning over as if trying to get out of the circle they have drawn.

An enigmatic and gloomy scene, impregnated with great silence and gloom, in which the figures contemplate absolute silence, all of them enthralled in their irrational attitudes. It is

common to establish a connection with politics, seeing in this scene a meeting or assembly, or even a prince or minister in the figure in the foreground. It could also be a criticism of the aristocracy, which would be shown stripped of all its rich clothing but maintaining that haughty and even ridiculous attitude so characteristic of it.

The figures are outlined in the dark aquatint background, achieved by means of very compact parallel lines of etching.

The possible preparatory drawing for the present print entitled *Characters in sacks*, has been preserved.

#### EXPOSICIONES

##### **Goya**

Musée Jacquemart-André París 1961  
consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962

##### **Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de**

Casa de la Amistad de Moscú Moscow 1979  
exhibition displayed from January 18th to 31st 1979

##### **Ydioma universal: Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1996  
from September 19th to December 15th 1996

##### **Goya grabador**

Museo del Grabado Español Contemporáneo Marbella 1996  
from March 8th to May 5th 1996

1999

Bilbao 2012

##### **Etchings by Francisco Goya**

Johannesburgo Johannesburgo 1974

1976

Boston 1974

##### **Goya y el espíritu de la Ilustración**

Museo Nacional del Prado Madrid 1988  
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre

##### **Francisco Goya. Sein Leben im Spiegel der Graphik. Fundetodos 1746-1828 Bordeaux. 1746-1996**

Galerie Kornfeld Bern 1996  
from November 21st 1996 to January 1997

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996  
consultant editor Juan J. Luna. From March 29th to June 2nd 1996

Zaragoza 1996

London 1997

Madrid 1999

##### **Schlaf der Vernunft. Originalradierungen von Francisco de Goya**

Munich 2000

##### **Goya et la modernité**

Pinacothèque de Paris París 2013  
from October 11st 2013 to March 16th 2014  
cat. 208

Madrid 2019  
cat. 207

#### BIBLIOGRAFÍA

HARRIS, Tomás  
p. 386, cat. 255  
1964  
Bruno Cassirer

##### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 325, cat. 1582  
1970  
Office du livre

##### **Catálogo de las estampas de Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)  
p. 238, cat. 382  
1996  
Ministerio de Educación y Cultura, Biblioteca Nacional

CARRETE, Juan, MATILLA, José Manuel,  
AULLÓN DE HARO, Pedro, BOZAL, Valeriano,  
GLENDINNING, Nigel, VEGA, Jesusa y BLAS,  
Javier  
p. 109, cat. 28  
1996  
Real Academia de Bellas Artes de San  
Fernando y Calcografía Nacional

MATILLA, José Manuel  
pp. 126-127, cat. 40  
2000  
Edizioni de Luca

OROPESA, Marisa and RINCÓN GARCÍA,  
Wilfredo  
p. 272  
2013  
Pinacoteca de París

MATILLA, José Manuel y MENA, Manuela B.  
(comisarios)  
p. 312  
2019  
Museo Nacional del Prado

**Goya. In the Norton Simon  
Museum**  
WILSON BAREAU, Juliet  
pp. 204-211  
2016  
Norton Simon Museum

#### **PALABRAS CLAVE**

**ALTIVEZ ARISTOCRACIA ENSACADO SACO DISPARATES**

#### **ENLACES EXTERNOS**