

HE DESERVED IT (LO MEREZIA)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1814 - 1820

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

144 x 208 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

06 Dec 2010 / 31 May 2023

INVENTARIO

455 (D.4249)

INSCRIPCIONES

30 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of this series, formed part of the Carderera Collection and subsequently part of the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

The preparatory drawing for the print *He Deserved It* shows few differences from the final piece. The most significant differences are in the figure behind the body being dragged along the ground. The figure, shown against the light, brandishes a rod in the print, while in the drawing he seems to be holding either a longer rod or a firearm, although this is not entirely clear. The man in the foreground dragging the body while looking back at it is dressed in trousers and a shirt that are more precisely depicted in the drawing, while in the print it is not possible to tell what kind of clothing he is wearing since his figure is depicted as a simple white mark.

EXPOSICIONES

Goya y la Constitución de 1812

Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall,
consultant editor José Manuel
Pita Andrade. From December
1982 to January 1983
cat. 14

Goya

Koninklijke Musea Voor Schone Kunsten Van
België Brussels 1985
consultant editor Luis González
Seara. From October 26th to
December 22nd 1985
cat. D46

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008
consultant editor Manuela B.
Mena Marqués, from April 14th
to July 13th 2008
cat. 101

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier
n. 102
1954
Museo del Prado

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 1043
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 188
1975
Noguer

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
pp. 149-150
1979
Urbión

El Libro de los Desastres de la Guerra

BLAS BENITO, Javier and MATILLA, José
Manuel
pp. 59-61
2000
Museo del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS