

HE DESERVED IT (LO MEREZIA)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1814 - 1820
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	144 x 208 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	06 Dec 2010 / 31 May 2023
INVENTARIO	455 (D.4249)

INSCRIPCIONES

30 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of this series, formed part of the Carderera Collection and subsequently part of the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

The preparatory drawing for the print *He Deserved It* shows few differences from the final piece. The most significant differences are in the figure behind the body being dragged along the ground. The figure, shown against the light, brandishes a rod in the print, while in the drawing he seems to be holding either a longer rod or a firearm, although this is not entirely clear. The man in the foreground dragging the body while looking back at it is dressed in trousers and a shirt that are more precisely depicted in the drawing, while in the print it is not possible to tell what kind of clothing he is wearing since his figure is depicted as a simple white mark.

EXPOSICIONES

Goya y la Constitución de 1812

Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall,
consultant editor José Manuel
Pita Andrade. From December
1982 to January 1983

cat. 14

Goya

Koninklijke Musea Voor Schone Kunsten Van
België Brussels 1985

consultant editor Luis González
Seara. From October 26th to
December 22nd 1985

cat. D46

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B.
Mena Marqués, from April 14th to
July 13th 2008

cat. 101

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier

n. 102

1954

Museo del Prado

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

cat. 1043

1970

Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre

cat. 188

1975

Noguer

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique

pp. 149-150

1979

Urbión

El Libro de los Desastres de la Guerra

BLAS BENITO, Javier and MATILLA, José

Manuel

pp. 59-61

2000

Museo del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS