

# THE DREAM YIELDS THEM

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (34/85)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1799

DIMENSIONES

219 x 154 mm

TÉCNICA Y SOPORTE

Etching and burnished aquatint

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

12 Dec 2010 / 29 May 2024

INVENTARIO

836 225

## INSCRIPCIONES

*Las rinde el Sueño.* (at the bottom)

34. (in the upper right-hand corner)

## HISTORIA

See *Francisco de Goya y Lucientes, Painter.*

There are several state proofs, two of them with handwritten titles. One reads *The Sleeping Night* and the other *The Dream yields them*

A preparatory drawing of this engraving has survived.

#### ANÁLISIS ARTÍSTICO

A group of women stand in a dark room into which the light enters with difficulty through a latticed arch. The central figure in the composition is seated on a rough, uneven floor, her head resting on her hand and her arm on her thigh, in a reflective or drowsy attitude. She has bare feet and a striped ribbon in her hair. Three other women lying and sitting on the ground stand out in the foreground, their white robes contrasting with the darkness of the background; the two at either end - we assume that they are also female figures - appear to be wearing habits with their heads hooded.

This print has given rise to various interpretations; in some cases it has been suggested that they are imprisoned prostitutes and that the hooded figures could be their celestinas. However, the manuscripts in the Prado Museum and the National Library indicate that the image depicts the interior of a convent in which the nuns are said to have had carnal relations with some of the friars, after which they sleep.

#### CONSERVACIÓN

The plate is preserved in the National Chalcography (no. 205).

#### EXPOSICIONES

**Goya. Gemälde Zeichnungen. Graphik. Tapisserien**  
Kunsthalle Basel Basle 1953  
from January 23th to April 12th  
1953  
cat. 224

**De grafiek van Goya**  
Rijksmuseum Rijksprentenkabinet Amsterdam  
1970  
from November 13th 1970 to  
January 17th 1971  
cat. 32

**Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)**  
Hamburger Kunsthalle Hamburg 1980  
cat. 32

**Goya. La década de Los Caprichos**  
Madrid 1992  
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993  
cat. 99

**Francisco de Goya**  
Museo d'Arte Moderna Lugano 1996  
exhibition celebrated from September 22nd to November 17th.  
cat. 34, p.61

**Francisco Goya. Sein Leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996**  
Galerie Kornfeld Bern 1996  
from November 21st 1996 to January 1997  
cat. 40

**Francisco Goya. Capricci, follie e disastri della guerra**  
San Donato Milanese 2000  
Opere grafiche della Fondazione Antonio Mazzotta  
p.29, cat. 34

**Goya. La imagen de la mujer**  
Museo Nacional del Prado Madrid 2001  
from October 30th 2001 to February 10th 2002. Exhibited also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller  
p.74, fig. 27

**Goya e la tradizione italiana**  
Fondazione Magnani Rocca Mamiano di Traversetolo (Parma) 2006  
consultant editors Fred Licht and Simona Tosini Pizzetti. From September 9th to December 3th 2006  
cat. 34, p.154

**Goya. Opera grafica**  
Pinacoteca del Castello di San Giorgio Legnano 2006  
exhibition celebrated from December 16th 2006 to April 1st 2007  
p.32

**Goya e Italia**  
Museo de Zaragoza Zaragoza 2008  
organized by the Fundación Goya en Aragón, consultant editor Joan Sureda Pons. From June 1st to September 15th 2008  
cat. 325

**Goya et la modernité**  
Pinacothèque de Paris Paris 2013  
from October 11st 2013 to March 16th 2014  
cat. 193

Agen 2019  
cat. 51

2022

## BIBLIOGRAFÍA

### **Goya engravings and lithographs, vol. I y II.**

HARRIS, Tomás  
p.106, cat. 69  
1964  
Bruno Cassirer

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p.180, cat. 518  
1970  
Office du livre

### **Goya, la década de los caprichos: dibujos y aguafuertes**

WILSON BAREAU, Juliet  
pp.170-172, cat. 99-100  
1992  
Real Academia de Bellas Artes de San Fernando

### **Catálogo de las estampas de Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)  
p.92, cat. 123  
1996  
Ministerio de Educación y Cultura, Biblioteca Nacional

### **El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel  
pp.200-203  
1999  
Museo Nacional del Prado

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo  
p. 259  
2013  
Pinacoteca de París

### **Goya. In the Norton Simon Museum**

WILSON BAREAU, Juliet  
pp. 42-75  
2016  
Norton Simon Museum

MOTTIN, Bruno, EFEDAQUE, Adrien and WILSON-BAREU, Juliet  
p. 144  
2019  
Snoeck

TORAL OROPESA, María and MARTÍN MEDINA, Víctor  
p. 41  
2022  
Museo de Bellas Artes de Badajoz y Diputación de Badajoz

## PALABRAS CLAVE

**CAPRICCIO FRAILES MONJAS PRISIONERAS**

## ENLACES EXTERNOS