

# TRIPLE GENERATION (LA TRIPLE GENERACIÓN)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1768

UBICACIÓN

Marques of Las Palmas Collection, Cádiz, Spain

DIMENSIONES

79 x 55 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

M. of Las Palmas Collection

FICHA: REALIZACIÓN/REVISIÓN

02 Dec 2009 / 27 Jun 2023

## HISTORIA

This painting belonged to the collection of the wealthy banker from Navarre, Juan Martín de Goicoechea y Galarza, friend and patron of a number of artists including Francisco de Goya.

It was inherited by María Pilar Alcívar-Jáuregui y Lasauca, the second wife of one of the Counts of Sobradriel, appearing in a family inventory from 1867. The painting later belonged to the Counts of Orgaz in Madrid, and was subsequently inherited by the current owner.

## ANÁLISIS ARTÍSTICO

The painting belongs to a pair of devotional pieces together with *Coming of the Virgin of the Pillar*.

Until a few years ago the work bore the title Sacred Family and the Eternal Father. Some authors prefer the title Triple Generation because the painting depicts a family sequence featuring the Holy Spirit, God Our Father, Saint Joachim and Saint Anne, the Virgin Mary and Christ Child.

The painting moves away from the academic style, and some of the figures display a certain freedom of technique, as can be seen in the depiction of Mary and Jesus, as well as the simplicity of Goya's portrayal of Saint Joseph. This simplified design is most evident in the folds of the tunics worn by Saint Joseph and Saint Anne.

More information can be found at *Coming of the Virgin of the Pillar to Zaragoza*.

## EXPOSICIONES

### **Exposición de obras de Goya y de objetos que recuerdan las manufacturas artísticas de su época**

Museo de Zaragoza Zaragoza 1928

organized by la Real Academia de Nobles y Bellas Artes de San Luis in collaboration with the Junta del Patronato del Museo Provincial. April 1928

cat. 3

### **Realidad e imagen. Goya 1746 – 1828**

Museo de Zaragoza Zaragoza 1996

consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996

cat. 6

### **Goya y Zaragoza (1746-1775). Sus raíces aragonesas**

Museo Goya. Colección Ibercaja Zaragoza 2015

cat. 3

### **Goya joven (1746-1776) y su entorno**

Museo e Instituto Camón Aznar Zaragoza 1986

consultant editor José Rogelio Buendía. November 21st to December 20th 1986

cat. 2

### **La memoria de Goya**

Museo de Zaragoza Zaragoza 2008

organized by Fundación Goya en Aragón, consultant editor Juan Carlos Lozano López. From February 7th to April 6th 2008

cat. 37

### **Goya (1746 – 1828)**

Galleria Internazionale d'Arte Moderna di Ca'Pesaro Venecia 1989

consultant editor Antonio Fortún Paesa. From May 7th to July 4th 1989

cat. 1

### **Goya et la modernité**

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March 16th 2014

cat. 2

## BIBLIOGRAFÍA

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### **L'opera pittorica completa di Goya**

ANGELIS, Rita de

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1974

Rizzoli

### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. I, p. 42 y p. 211 (il.)

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

### **Goya y Aragón. Familia, amistades y encargos artísticos**

ANSÓN NAVARRO, Arturo

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Caja de Ahorros de la Inmaculada de Aragón

Col. Mariano de Pano y Ruata

### **La memoria de Goya (1828 – 1978)**

LOZANO LÓPEZ, Juan Carlos (comisario)

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Cultura y Deporte

OROPESA, Marisa and RINCÓN GARCÍA,

Wilfredo

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2013

Pinacoteca de París

### **Goya y Zaragoza (1746-1775). Sus raíces aragonesas**

MENA MARQUÉS, Manuela B. et al.

pp. 108-109

2015

Fundación Goya en Aragón, Ibercaja y

**PALABRAS CLAVE**

**NIÑO JESÚS VIRGEN MARÍA SAN JOSÉ SANTA ANA SAN JOAQUÍN ESPÍRITU SANTO PADRE  
ETERNO SAGRADA FAMILIA**

**ENLACES EXTERNOS**