

# THE MEADOW OF SAN ISIDRO (LA PRADERA DE SAN ISIDRO)

CLASIFICACIÓN: DRAWINGS

SERIE: TAPESTRY CARTOONS:COUNTRY SCENES (PAINTING AND SKETCHES, 1788) (2B/6)



## DATOS GENERALES

CRONOLOGÍA	1788
UBICACIÓN	Private collection
DIMENSIONES	337 x 497 mm
TÉCNICA Y SOPORTE	Pencil on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	17 Dec 2009 / 27 Apr 2023
INVENTARIO	1080 -

## INSCRIPCIONES

*View of Madrid, from the Chapel of S. Ysidro del Campo, by D. Francisco Goya, Court Painter to H. M. (lengthways along the bottom, centred, written in ink)*

## HISTORIA

Preparatory drawing for the tapestry cartoon *The Meadow of San Isidro* (La pradera de San Isidro).

## ANÁLISIS ARTÍSTICO

This drawing shows the Madrid skyline, with the silhouettes of the most emblematic buildings clearly visible. We can also make out the shapes of the figures that were later to form the main group in the oil sketch, the *majas* seated on the ground and a pair of gentlemen *petimetres*, who are standing up and who were finally moved further into the background in the painting.

The work's authenticity has been vouched for by Sambricio as well as Xavier de Salas, who published it in an article in the magazine *Gazette des Beaux-Arts* in 1979. This writer sees similarities between this drawing and some of the views of Madrid painted by the vedutista Antonio Joli, who visited the court of Madrid between 1750 and 1754.

## EXPOSICIONES

**Exposición de dibujos de 1750** Madrid 2019

a 1850

Sociedad Española de Amigos del Arte Madrid  
1922

from May to June 1922

cat. 206A

cat. 10

#### BIBLIOGRAFÍA

##### **Une miniature et deux dessins inédits de Goya**

Gazette des Beaux-Arts  
SALAS, Xavier de  
pp. 167-171  
1979

##### **Tapices de Goya**

SAMBRICIO, Valentín de  
p. 266, cat. 53<sup>a</sup>  
1946  
Patrimonio Nacional

##### **Francisco de Goya, cartones y tapices**

ARNAIZ, José Manuel  
pp. 155, 305, cat. 58D y p. 155 (il.)  
1987  
Espasa Calpe  
col. "Espasa Arte"

MATILLA, José Manuel y MENA, Manuela B.

(comisarios)

pp. 64-65

2019

Museo Nacional del Prado

#### ENLACES EXTERNOS