

# LOYALTY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



## DATOS GENERALES

CRONOLOGÍA

1815 - 1819

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

221 x 326 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

22 Aug 2021 / 01 Jun 2023

INVENTARIO

1007 D4285

## INSCRIPCIONES

13 (in composite pencil, bottom left corner)

199 (in pencil; reverse, upper left and lower left-hand corner)

36 ( in pencil; reverse, upper right)

*not engraved?* (in pencil, reverse, upper left)

Watermark: "MANUEL SERRA" (right half)

Watermark: "MANUEL SERRA" (right half)

## HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

## ANÁLISIS ARTÍSTICO

Preparatory drawing for the *Follie The Loyalty*. The composition is still quite different from the one of the print.

In the centre is a young figure, whether male or female, who is dignified and stern in her solitude and who has been replaced in the engraving by the repulsive main character. On the left is an indecipherable mass of smudged brushstrokes, from which we can make out a figure lying on the ground. Only the group on the right is similar to the one in the engraving.

## EXPOSICIONES

### **El arte de Goya**

Museo de Arte Occidental de Tokio Tokyo 1971  
from 16th 1971 to January 23th  
1972. Exhibited also at the Kyoto  
Municipal Museum of Art,  
January 29th to March 15th 1972.

1972

### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980  
cat. 158

Madrid 1999

Paris 2001

Madrid 2007

## BIBLIOGRAFÍA

CAMÓN AZNAR, José  
pp. 83-84  
1951  
Instituto Amatlil de Arte Hispánico

### **Los dibujos de Goya, 2 vols.**

SÁNCHEZ CANTÓN, Francisco Javier  
cat. 395  
1954  
Amigos del Museo del Prado

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 326, cat. 1599  
1970  
Office du livre

### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
pp. 456-457, cat. 302  
1975  
Noguer

MATILLA, José Manuel  
pp. 142-143, cat. 49  
2000  
Edizioni de Luca

## PALABRAS CLAVE

### **INMOVILISMO DISPARATES**

## ENLACES EXTERNOS