# THE DUCHESS OF ALBA RAISING ONE ARM

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.Q)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1794 - 1795 |
| UBICACIÓN | Museum Boijmans Van Beuningen, Rotterdam, Netherlands |
| DIMENSIONES | 171 x 88 mm |
| TÉCNICA Y SOPORTE | Aguada de tinta china sobre papel |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Attributed work |
| TITULAR | Museum Boymans Van Beuningen |
| FICHA: REALIZACIÓN/REVISIÓN | 10 Mar 2011 / 28 Jun 2023 |
| INVENTARIO | 517 (S.2) |

**HISTORIA**

See *Young woman with forehead wearing a small hat.*

It comes from the F. Koenings and van Beuningen collections. It is now in the Museum Boymans-van Beuningen in Rotterdam.

**ANÁLISIS ARTÍSTICO**

See *Young woman with forehead wearing a small hat* corresponding to the first drawing of the *Sanlúcar Album* or *Album A*.

Isolated figure of a woman raising her left arm, as if in a haughty pose. She hides her right arm under her shawl. Carderera identifies the figure with the Duchess of Alba in these terms: *she is standing there, wrapped in a shawl, and raising one arm to give an order.*

The authenticity of this drawing, like that on the reverse of the sheet *Group of Shepherds,* is questioned. Without rejecting Goya's hand outright, Gassier points out that the face is incorrect and notes that the paper used is thinner and has vertical laid edges and horizontal stippling, unlike the rest of the album, although this could be due to the fact that the drawing was made on the flyleaves, at the end or beginning of the album, where the paper is usually different. Sayre doubts its authenticity and suggests that it may be a faithful copy of the original. Mena, for his part, considers it to be an original and considers it to be a possible sketch from life for the portrait of *The Duchess of Alba in white*, dated 1795.

A copy is in the Lazaro Galdiano Foundation.

**EXPOSICIONES**

**Goya: Prophet der Moderne**
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
*cat. 38*

**BIBLIOGRAFÍA**


**Goya, sa vie, son œuvre**
YRIARTE, Charles
p. 223
1867
Henri Plon

**De Goya-Tekeningen in het Museum Boymans,**
Bulletin Museum Boymans
GASSIER, Pierre
pp. 12-14
IV
1953

**Eight Books of Drawings by Goya**
The Burlington Magazine
SAYRE, Eleanor
p. 20
CVI
1964

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 172, cat. 372
1970
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**Dibujos de Goya: Los álbumes**
GASSIER, Pierre
p. 44, cat. A.q [17]
1973
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**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
pp. 52-53
1979
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**La duquesa de Alba, «musa» de Goya. El mito y la historia**
MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.
pp. 127-128
2006
Ediciones el Viso, Museo Nacional del Prado


**ENLACES EXTERNOS**