

# THE DUCHESS OF ALBA WRITING

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A, COPY A)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1794 - 1795

UBICACIÓN

Lost work

DIMENSIONES

Obra desaparecida

TÉCNICA Y SOPORTE

Aguada de tinta china sobre papel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Obra desaparecida

FICHA: REALIZACIÓN/REVISIÓN

11 Mar 2011 / 28 Jun 2023

## HISTORIA

See *Young woman with forehead wearing a small hat*.

Of the drawings that Valentín Carderera owned from Album A, three are known indirectly through copies, perhaps made by Carderera himself, which have been catalogued as "copy a", "copy b" and "copy c". Copy a" (194 x 127 mm) became part of the collections of the Lazaro Galdiano Museum, where it is kept. It includes the inscription: Goya San Lúcar (in India ink; below).

#### ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat*.

This drawing may correspond to the one described in this way by Carderera, referring to the Duchess of Alba: *Here she is writing, with her shoulders covered by her long hair*. The model is shown writing before a table with a writing desk, with the Duchess's characteristic long, dark hair.

#### BIBLIOGRAFÍA

##### **Goya, sa vie, son œuvre**

YRIARTE, Charles  
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1867  
Henri Plon

##### **Eight Books of Drawings by Goya**

The Burlington Magazine  
SAYRE, Eleanor  
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##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 172, cat. 374  
1970  
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##### **Dibujos de Goya: Los álbumes**

GASSIER, Pierre  
p. 44, cat. A.copia a  
1973  
Noguer

#### ENLACES EXTERNOS