

# THE COUNTESS OF FRUTOS (LA CONDESA DE FRUTOS)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

|                                      |   |
|--------------------------------------|---|
| CRONOLOGÍA                           | Ca. 1804 - 1808                             |
| UBICACIÓN                            | Private collection, New York, United States |
| DIMENSIONES                          | Desconocidas                                |
| TÉCNICA Y SOPORTE                    | Oil on canvas                               |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work                             |
| FICHA: REALIZACIÓN/REVISIÓN          | 22 Mar 2010 / 02 Dec 2022                   |
| INVENTARIO                           | 1427 -                                      |

## ANÁLISIS ARTÍSTICO

This three-quarter-length portrait shows a woman seated on an upholstered sofa. She is wearing a dress with a slightly revealing neckline and her arms are covered by long gloves. Her hair is gathered up high in a bun and in her hands she holds a fan.

## BIBLIOGRAFÍA

**Vie et ouvre de Francisco de**

## **Goya**

GASSIER, Pierre y WILSON, Juliet

p. 199, cat. 838

1970

Office du livre

## **ENLACES EXTERNOS**