# LA CONDESA DE BAENA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1819 |
| UBICACIÓN | Madrid |
| DIMENSIONES | 92 x 160 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | Zuloaga colection |
| FICHA: REALIZACIÓN/REVISIÓN | 07 Apr 2010 / 20 Aug 2026 |

**INSCRIPCIONES**

*Goya 1819* (escrito verticalmente en el borde izquierdo).

**HISTORIA**

This work came from the Domínguez Carrascal collection, in Madrid. It was later acquired by the painter Ignacio Zuloaga.

**ANÁLISIS ARTÍSTICO**

This work appears to correspond to *A Clothed Maja Lying Down (more than a vara)* as described by Antonio Brugada in his inventory of the paintings discovered in the Quinta del Sordo in 1828. The identification of the woman it depicts as the Countess of Baena is uncertain. The compositional similarity to *The Clothed Maja* is very clear, although the technical execution of this work, and as the inscription also says, shows that it was made later.

Here the woman is also lying down, on top of a sumptuous divan upholstered in red. She is dressed elegantly in an outfit composed of a black skirt and white bodice, with a black mantilla on her head and long white gloves covering her arms up to the elbow. Her heads rests upon her arm, and she is leaning against the padded cushions of the divan. Her face is serious and thoughtful, with a penetrating gaze. The

background behind her is dark and neutral.

**EXPOSICIONES**

**Goya**
Ministry of Foreing Affairs Burdeos 1951
organized by the Bordeaux City Hall, consultant editor Gilberte Martin-Méry. From May 16th to June 30th 1951

**Francisco de Goya. IV Centenario de la capitalidad**
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
*cat. XLIV*

**Goya et la modernité**
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
*cat.128*

Zaragoza 2022
*cat. 6*

**BIBLIOGRAFÍA**


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vol. II, p. 238, cat. 531s
1928-1950

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GASSIER, Pierre y WILSON, Juliet
pp. 298, 377, cat. 1563
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ANGELIS, Rita de
p. 131, cat. 613
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Fundación Zuloaga y Ayuntamiento de Zaragoza


www.ignaciozuloaga.com

**ENLACES EXTERNOS**