

# THE HAW SELLER (LA ACEROLERA)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARDBOARDS FOR TAPESTRIES: THE MADRID FAIR (PAINTING AND SKETCHES, 1778-1780). BEDROOM OF THE PRINCES OF ASTURIAS, EL PARDO PALACE (4/7)



## DATOS GENERALES

CRONOLOGÍA

1778 - 1780

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

259 x 100 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

23 Nov 2009 / 13 Jun 2023

INVENTARIO

21 (P00782)

## HISTORIA

See *The Fair at Madrid*.

## ANÁLISIS ARTÍSTICO

The tapestry weaved from this cartoon decorated the south wall of the bedroom, together

with its companion piece *The Soldier and the Lady*.

In this composition, all eyes - both those of the majos who are flirting with her and those of the viewer - are drawn towards the figure of the maja selling haw fruits, with a mischievous posture and dressed in brighter colours to accentuate her importance within the piece. The theme of the maja selling fruit and flirting with majos had already been employed by Goya in *The Picnic*.

The scene's composition follows the same arrangement as that of *The Soldier and the Lady*, breaking up the space with the building on the left and the awning shading the characters. In this way, our attention is kept focused on the foreground.

It has been suggested that the canvas may have been cut lengthways along the left-hand side, since the resulting tapestry shows a different composition, although this could also have been the result of the alterations that the weavers of the Royal Tapestry Factory often made to simplify their work or to charge for more hours of work, or simply to adapt the tapestry in order to decorate a larger surface.

#### CONSERVACIÓN

The reddish preparation that Goya applied, sometimes covered with a thin glaze, has caused the work to darken over the years. Its colours now appear flat and lack the tonal range that they would have had originally.

#### EXPOSICIONES

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna.  
From March 29th to June 2nd  
1996

cat. 21

##### **Goya. La imagen de la mujer**

Museo Nacional del Prado Madrid 2001

from October 30th 2001 to  
February 10th 2002. Exhibited  
also at the National Gallery of  
Art, Washington, March 10th to  
June 2nd 2002, consultant  
editor Francisco Calvo Serraller

cat. 3

##### **Goya en Madrid. Cartones para tapices 1775-1794**

Museo Nacional del Prado Madrid 2014

p. 143

Zaragoza 2017

cat. 64

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Lumen

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##### **Goya. 250 Aniversario**

##### **Salas del Palacio Real de El**

##### **Cartas a Martín Zapater**

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obras de Goya en los alzados  
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in HERRERO CARRETERO, Concha (curator,  
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exhibition organized at the Palacio Real de  
Madrid, from may to june 1996)

SANCHO, José Luis

p. 171 (il.)

1996

Patrimonio Nacional, Goya 96, Lunweg

GOYA Y LUCIENTES, Francisco de  
p. 72, nº 8  
2003  
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tapices 1775-1794**

MENA MARQUÉS, Manuela B. y MAURER,  
Gudrun (comisarias)

p. 143

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p. 158

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Nacional del Prado

[www.museodelprado.es](http://www.museodelprado.es)

**ENLACES EXTERNOS**