

JUANA GALARZA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: MINIATURE PORTRAITS OF THE GOICOECHEA FAMILY (PAINTING, 1805) (6/7)



DATOS GENERALES

CRONOLOGÍA	1805
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	8 cm de diámetro
TÉCNICA Y SOPORTE	Oil on copper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	23 Mar 2010 / 16 Jun 2023
INVENTARIO	181 (P04194)

HISTORIA

Goya made seven miniature portraits, all on sheets of copper and with a circular format, for the wedding of his son, Francisco Javier, to Gumersinda Goicoechea, which took place on 5 July 1805.

This work was acquired by the Prado Museum in 1978.

ANÁLISIS ARTÍSTICO

Juana Galarza, wife of the fabric merchant Martín Miguel de Goicoechea, was the mother of four

daughters, including Gumersinda, who married Javier Goya. All the women in her family were painted by Goya, along with her husband and her son-in-law. She appears here wearing an elegant dress of white lace, with matching coif, and wrapped several times around her neck she wears a gold necklace, reflecting her elevated economic status, coming as she did from a wealthy bourgeois family.

Her face, standing out against a neutral background in order to give an increased sense of volume, is serious as it looks out at the viewer.

The rapid brushstrokes are most visible in the coif, which is brilliantly executed. The touches of the brush are, according to Manuela Mena, light and free, but still precise, and do not waste time on superficial details.

For more information, see *Javier Goya Bayeu*.

EXPOSICIONES

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna.
From March 29th to June 2nd
1996
cat. 127

Goya. La imagen de la mujer

Museo Nacional del Prado Madrid 2001
from October 30th 2001 to
February 10th 2002. Exhibited
also at the National Gallery of Art,
Washington, March 10th to June
2nd 2002, consultant editor
Francisco Calvo Serraller
cat. 42

Antecedentes, coincidencias en influencias del arte de Goya

Sociedad Española de Amigos del Arte Madrid
1932
consultant editor Antonio Méndez
Casal
cat. 7

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993
from November 18th 1993 to
February 15th 1994. Exhibited
also at the Royal Academy of
Arts, London, March 18th to June
12th 1994 and The Art Institute of
Chicago, Chicago, July 16th to
October 16th 1994, consultant
editors Manuela B. Mena
Marqués and Juliet Wilson-
Bareau
cat. 67

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008
consultant editor Manuela B.
Mena Marqués, from April 14th to
July 13th 2008
cat. 41

Las miniaturas en el Museo del Prado

Museo del Prado Madrid 2011
consultant editor Carmen
Espinosa. From October 10th
2011 to February 26th 2012
cat. 3

Goya: The Portraits

London 2015
cat. 49

BIBLIOGRAFÍA

Goya. Antecedentes, Coincidencias e Influencias del arte de Goya

LAFUENTE FERRARI, Enrique
pp. 37 y 38, cat. 7
1947
Sociedad Española de Amigos del Arte

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 200, cat. 849
1970
Office du livre

GUDIOL RICART, José
vol. I, pp. 329 y 330, cat. 502
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1970
Polígrafa

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)
pp. 222 (il.) y 399, cat. 127
1996

Goya, la imagen de la mujer

CALVO SERRALLER, Francisco (comisario)
pp. 200 y 201 (il.), cat. 42

MENA, Manuela B. y WILSON-BAREAU, Juliet
(comisarias)
pp. 266, 267, 268 (il.) y 269 (il), cat.
1993
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2001
Museo Nacional del Prado y Fundación Amigos
del Museo del Prado

Goya en tiempos de guerra

MENA MARQUÉS, Manuela B.
pp. 212, 213 (il.) y 214, cat. 41
2008
Museo Nacional del Prado

BRAY, Xavier
pp. 150-153
2015
National Gallery Company

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS