# JUANA GALARZA DE GOICOECHEA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1810 |
| UBICACIÓN | Abelló Collection, Madrid, Spain |
| DIMENSIONES | 82 x 59 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | Abelló Collection |
| FICHA: REALIZACIÓN/REVISIÓN | 08 Apr 2010 / 16 Jun 2023 |

**INSCRIPCIONES**

*D.a Juana Galarza / Por Goya [a]. 1810* ("Doña Juana Galarza, by Goya, 1810", lower right-hand corner).

**HISTORIA**

It is not known for certain whether or not this work belonged to Javier and Mariano Goya. It was in the collection of the Marquis of Casa Torres and then that of the Marchioness of Casa Riera, in Madrid, Ca. 1968. It was acquired from her heirs by its present owner.

**ANÁLISIS ARTÍSTICO**

Goya had already painted *Juana Galarza*, his son's mother-in-law, on two previous occasions: in profile in a drawing and in the miniature that formed part of the series of decorative medallions that the artist painted to commemorate the wedding between his son Javier and Gumersinda Goicoechea.

This portrait forms a pair with that of the subject's husband, *Martín Miguel de Goicoechea*.

In front of a neutral background, the solid figure of Juana Galarza is shown seated, in a relaxed pose, looking out at the viewer. She is wearing a grey dress with striking lace around the collar, which gives this bourgeois lady, dressed in the latest fashions, a meticulous, restrained appearance.

Underneath the thin layer of paint used for the dress, we can see the reddish primer that the artist used in all of his works.

Once again, Goya limits himself to suggesting the details of the outfit in order to focus his attention on capturing the facial expression and gaining a psychological insight into his sitter, who in this case is represented with a certain air of melancholy.

**EXPOSICIONES**

**Goya en las colecciones madrileñas**
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
*cat. 36*

**Realidad e imagen. Goya 1746 – 1828**
Museo de Zaragoza Zaragoza 1996
consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996
*cat. 53*

**Goya. La imagen de la mujer**
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
*cat. 43*

**Goya: Prophet der Moderne**
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
*cat. 101*

**Goya en tiempos de guerra**
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
*cat. 71*

**Colección Abelló**
Centro Cibeles de Cultura y Ciudadanía Madrid 2014
*cat. 76*

**The Abelló Collection. Amodern taste for European masters**
Medows Museum, Southern Methodist University Dallas 2015
*cat. 38*

Bilbao 2018
*cat. 7*

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**Vie et ouvre de Francisco de Goya**
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2008
Museo Nacional del Prado

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## ENLACES EXTERNOS