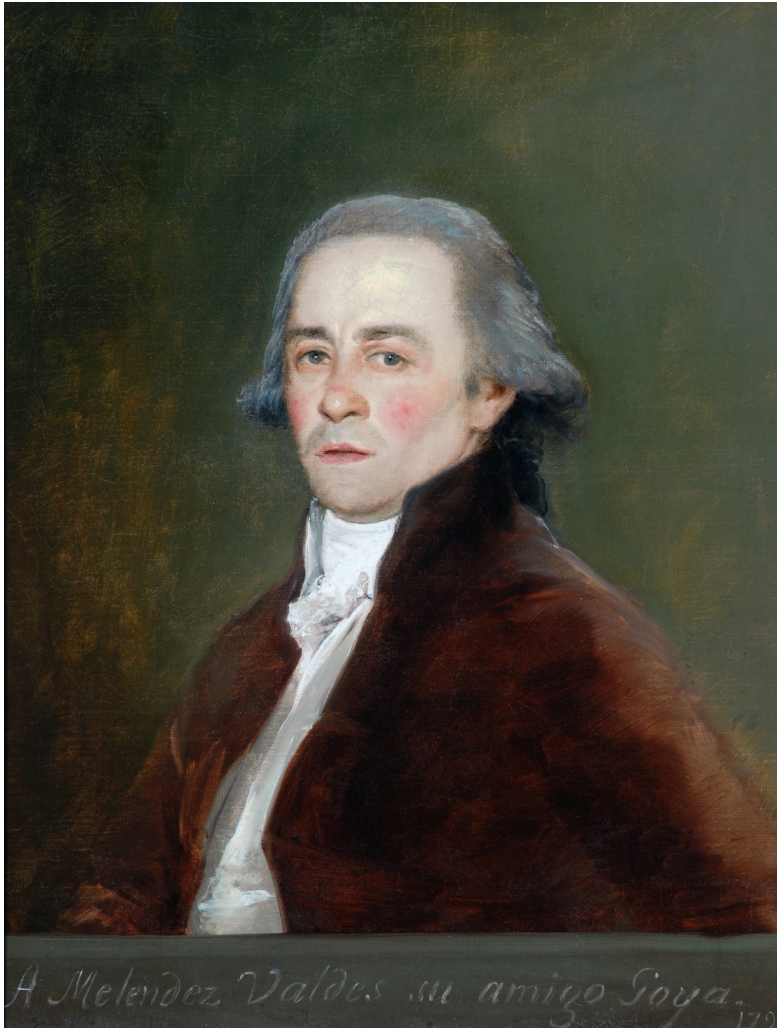


# JUAN MELÉNDEZ VALDÉS

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

|                                      |  |
|--------------------------------------|--|
| CRONOLOGÍA                           | 1797   |
| UBICACIÓN                            | The Bowes Museum, Barnard Castle, United Kingdom |
| DIMENSIONES                          | 73.3 x 57.1cm                                    |
| TÉCNICA Y SOPORTE                    | Oil on canvas                                    |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work                                  |
| TITULAR                              | The Bowes Museum                                 |
| FICHA: REALIZACIÓN/REVISIÓN          | 21 Feb 2010 / 15 Jun 2023                        |
| INVENTARIO                           | 359 (29)   |

## INSCRIPCIONES

*A Melendez Valdes su amigo Goya. / 1797. ("To Melendez Valdes from his friend Goya./ 1797", lower section)*

## ANÁLISIS ARTÍSTICO

Juan Antonio Meléndez Valdés was born in Ribera del Fresno (Badajoz) in 1754. He was a professor of Humanities at the University of Salamanca, and also practised as a magistrate.

Above all, he was a distinguished poet. He died in exile in France in 1817.

He is shown in this half-length portrait wearing a dark frock coat and white shirt with a bow at the neck.

A ray of light falls directly on his head, illuminating a face which denotes an intelligent person concerned about the events taking place in Spanish politics at the time.

As in the case of the majority of Goya's portraits, the sitter is depicted against a dark background which allows the artist to emphasize the volume of the figure.

There is a copy or replica of this work which belongs to the Banesto Collection.

#### EXPOSICIONES

##### **Goya en las colecciones madrileñas**

Museo Nacional del Prado Madrid 1983  
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983  
cat. 24

##### **Goya y el espíritu de la Ilustración**

Museo Nacional del Prado Madrid 1988  
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre  
cat. 24

##### **Goya: The Portraits**

London 2015  
cat. 25

##### **Goya**

Basle 2021  
p. 134

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 188, cat.670  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, pp.305 y 306, cat. 403  
t. I  
1970  
Polígrafa

##### **Goya y el espíritu de la Ilustración**

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)  
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1988  
Museo del Prado

##### **La década de los Caprichos. Retratos 1792-1804**

GLENDINNING, Nigel (Comisario)  
n° 40  
1992  
Real Academia de Bellas Artes de San Fernando

<http://www.thebowesmuseum.org.uk>

#### ENLACES EXTERNOS