# JUAN LÓPEZ DE ROBREDO

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



**DATOS GENERALES**

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|---|---|
| CRONOLOGÍA | Ca. 1790 - 1800 |
| UBICACIÓN | Private collection |
| DIMENSIONES | 107 x 81cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | Private collection |
| FICHA: REALIZACIÓN/REVISIÓN | 01 Mar 2010 / 15 Jun 2023 |
| INVENTARIO | 1080 - |

**HISTORIA**

In 1947 this work was acquired abroad by Juan Gómez Acebo y Moret, Marquis of Zurgena. In 1955 it was donated to a new owner.

**ANÁLISIS ARTÍSTICO**

For a long time this was thought to be a portrait of Antonio Gasparini, the son of a Neapolitan who worked on the decoration of the Royal Palace in Madrid. But Barreno identified the sitter as Juan López de Robredo, who, following his father's death in 1788, inherited the post of Court Embroiderer at the palace. In allusion to his trade, he is shown holding an embroidery model or pattern, the design of which matches that worn by court embroiderers on their uniforms.

There is a certain lack of proportion between his head and his torso, which is dressed in a jacket and high-collared shirt. The lighting is falling mainly on his face and neck.

According to Gudiol, the drawing and the lines, just as in most of Goya's works made before 1800, always maintain a certain vagueness thanks to a barely perceptible but constant use of a "sfumato" technique.

A replica of this work is known to exist.

**EXPOSICIONES**

**Pinturas de Goya** **Francisco de Goya. IV** **Goya. Das Zeitalter der**

Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From April to May 1928
*nº 100*

### Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
*cat. XL*

### Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
*cat. 288*

### Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
*cat. 25*

## BIBLIOGRAFÍA


### Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 189, cat. 688
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 277, cat. 268
t. I
1970
Polígrafa

### El retrato del bordador Juan López de Robredo, por Goya
Archivo Español de Arte
BARRENO SEVILLANO, María Luisa
pp. 81-83
XLVII
1974

### Goya en las colecciones madrileñas
LAFUENTE FERRARI, Enrique (comisario)
nº 25
1983
Amigos del Museo del Prado

### La década de los Caprichos. Retratos 1792-1804
GLENDINNING, Nigel (Comisario)
nº 57
1992
Real Academia de Bellas Artes de San Fernando


## ENLACES EXTERNOS