

YOUNG WOMAN STRETCHING HER STOCKING

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.J)



DATOS GENERALES

CRONOLOGÍA

Ca. 1794 - 1795

UBICACIÓN

The Prado National Museum. Madrid, Madrid,
Spain

DIMENSIONES

171 x 100 mm

TÉCNICA Y SOPORTE

Aguada de tinta china sobre papel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

10 Mar 2011 / 29 Jun 2023

INVENTARIO

514 (D. 4185)

INSCRIPCIONES

Trinity Museum identification stamp (above, almost illegible).

HISTORIA

See *Young woman with forehead wearing a small hat*.

Line of provenance (common to drawings A.g, A.h, A.i and A.j): Javier Goya, Mariano Goya. Around 1855–1860 it was in the hands of Federico de Madrazo and/or Román Garreta. Acquired for the Museum of the Trinity in Madrid by Royal Order of 5 April 1866 and incorporated into the Prado Museum in 1872.

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat*.

With rapid strokes, the Aragonese painter sketched a woman profile who, with both hands, pulls up one of the stockings covering her legs. This may be considered a first idea for *Caprice 17. Well pulled*, in which he maintains the same pose of the young woman leaning on the bed and placing her foot on a basin, which in the print will become a brazier. Her face is in shadow, something that is also evident in the engraving, although this one includes an old woman who observes the scene with an air of absorption. It is a very luminous drawing in which Goya leaves large white surfaces on the paper. The volumes are generated from lines drawn with the tip of a brush dipped in a very light wash.

On the front of the sheet is the drawing *Young Woman Raising Her Arms*.

EXPOSICIONES

Francisco Goya. Ausgewählte Handzeichnungen

Berlin 1924
cat. 2

Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du

Bibliothèque nationale de France Paris 1935

The changing image: prints by Francisco de Goya

Museum of Fine Arts 1974

From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975
cat. 50

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980

Europa 1789. Aufklärung, Verklärung, Verfall

Hamburger Kunsthalle Hamburg 1989

Francisco de Goya: Maleri, Tegning, Grafikk

Nasjonalgalleriet Oslo 1996

from 10th to April 14th 1996

Francisco de Goya. El proceso creativo de los Caprichos

Museo Nacional del Prado Madrid 1999

Goya: drawings from his private albums

Hayward Gallery London 2001

, exposición celebrada en the Hayward Gallery de Londres en el año 2001; responsable científica Juliet Wilson.

cat. 1

Os Caprichos de Goya. Desenhos e Gravuras do Museu do Prado e da Calcografia Nacional de Espanha

Centro Cultural de Belém Lisboa 2001

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

cat. 7

Madrid 2019

cat. 223

BIBLIOGRAFÍA

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Instituto Amatliler de Arte Hispánico

Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José
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1953
Princeton University Press

Los dibujos de Goya, 2 vols.

SÁNCHEZ CANTÓN, Francisco Javier
cat. 218
1954
Amigos del Museo del Prado

Eight Books of Drawings by Goya

The Burlington Magazine
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pp. 24-25, cat. j

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 171, cat. 365
1970

Dibujos de Goya: Los álbumes

GASSIER, Pierre
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Los Caprichos de Goya

LAFUENTE FERRARI, Enrique
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1999
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
pp. 332-333
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El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
pp. 49-50
1979
Urbión

La duquesa de Alba, «musa» de Goya. El mito y la historia

MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.
p. 136
2006
Ediciones el Viso, Museo Nacional del Prado

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Goya, dibujos

LAFUENTE FERRARI, Enrique
pp. 60-61, cat. 5
1980
Silex

Goya en tiempos de guerra

MENA MARQUÉS, Manuela B.
p. 142-143, n. 7
2008
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ENLACES EXTERNOS