

# YOUNG WOMAN STANDING WITH HER HAIR IN HER HANDS

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.M)



## DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1794 - 1795

The Prado National Museum. Madrid, Madrid,  
Spain

172 x 101 mm

Aguada de tinta china sobre papel

Documented work

El Prado National Museum

10 Mar 2011 / 28 Jun 2023

2 P00753

## HISTORIA

See *Young woman with forehead wearing a small hat*.

Line of provenance: Javier Goya, Mariano Goya, Valetín Carderera and/or Federico de

Madrazo (ca. 1855-1860); Jules Boilly, sale Hôtel Drouot, Paris, 19/20-03-1869; Leurceau, Paris; Hyades, Bordeaux; Alfred Strölin, Paris; private collection, Switzerland; private collection, Paris; acquired for the Prado Museum at the auction Old Master Drawings, Sotheby's, New York, 24-01-2007, lot 76.

#### ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat*.

A girl with expressive contortion arranges her hair. She stands next to a bed where another young woman is resting and watching her. This simple reading, however, has been revised in the sense that the girl's gesture could have a deeper intention, as an expression of pain or despair, perhaps due to the fact that the young woman lying on the bed was the victim of an illness. Similar in intent are other drawings by Goya, such as *Young Woman Weeping by the Dead Body of Her Lover*.

The reverse of the sheet bears the drawing *Young man sweeping*.

#### EXPOSICIONES

##### **Goya: drawings from his private albums**

Hayward Gallery London 2001

, exposición celebrada en the Hayward Gallery de Londres en el año 2001; responsable científica Juliet Wilson.

Madrid 2019  
cat. 23

##### **No solo Goya. Adquisiciones para el Gabinete de Dibujos y Estampas del Museo del Prado 1997-2010**

Museo Nacional del Prado Madrid 2011

##### **Goya luces y sombras**

CaixaForum Barcelona 2012

consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012

cat. 12 bis

#### BIBLIOGRAFÍA

##### **Dibujos de Goya: Los álbumes**

GASSIER, Pierre  
p. 43, cat. A.[12]  
1973  
Noguer

##### **Goya's Caprichos. Beauty, Reason and Caricature**

LÓPEZ-REY, José  
vol. II, fig. 12  
1953  
Princeton University Press

##### **Eight Books of Drawings by Goya**

The Burlington Magazine  
SAYRE, Eleanor  
pp. 24-25, cat. 1  
CVI  
1964

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 171, cat. 367  
1970  
Office du livre

##### **Goya: Drawings from his Private Albums, Londres: Hayward Gallery, 2001**

WILSON-BAREAU, Juliet y MALBERT, Rogert  
p. 37-38, 173, n. 3  
2001  
Hayward Gallery in association with Lund Humphries

##### **No solo Goya. Adquisiciones para el Gabinete de Dibujos y Estampas del Museo del Prado 1997-2010**

SOLACHE, Gloria, BENITO, Javier Blas y MATILLA, José Manuel  
p. 116-121, n. 25  
2011  
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)  
p. 88  
2019  
Museo Nacional del Prado

#### ENLACES EXTERNOS