

JOSÉ MOÑINO Y REDONDO, COUNT OF FLORIDABLANCA (JOSÉ MOÑINO Y REDONDO, CONDE DE FLORIDABLANCA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1783

The Prado National Museum. Madrid, Madrid, Spain

196 x 116.5 cm

Oil on canvas

Attributed work

El Prado National Museum

21 Jan 2010 / 15 Jun 2023

307 (P03255)

INSCRIPCIONES

"Memoria pa./la formación/Del Banco/Nacional/de Sn. Carlos" ("Report for the founding of the National Bank of San Carlos", on the paper the subject is holding in his right hand).

HISTORIA

This work was donated to the museum by Fernando de Aragón y Carrillo de Albornoz, Marquis of Casa Torres, in 1975, but did not enter the collection of the Prado until the donor's death, in 1984.

ANÁLISIS ARTÍSTICO

The full-length portraits shows the count standing, looking straight out at the viewer and giving the impression that he is advancing towards us, with his left leg slightly forward. Behind him, the greenish-coloured drapery is drawn back to reveal a golden panelled wall, dramatically lit for effect. He is dressed formally, with turquoise dress coat, waistcoat, and breeches, with silver decorations. On his chest are the insignia and the original sash of the Order of Charles III. In his right hand he holds a piece of paper with the inscription cited above, whilst in his other hand he holds another, folded, paper. His face is especially serious and inexpressive.

For more biographical information, see *Count of Floridablanca*.

EXPOSICIONES

Goya 1900

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 168

Obras de pintores españoles

Art Corporation Gallery London 1901

cat. 96

Charles III and the Enlightenment

Palacio de Velázquez Madrid 1988

exhibited also at the Palacio de Pedralbes, Barcelona, February-April, 1989, consultant editor M^a Carmen Iglesias.

cat. 170

Pintura mexicana y pintura española de los siglos XVI al XVIII

México Mexico D.F. 1991

Zaragoza 2017

cat. 9

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna. From March 29th to June 2nd 1996

cat. 64

Madrid 2021

Goya luces y sombras

CaixaForum Barcelona 2012

consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012

cat.42

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 93, cat.204

1970

Office du livre

GUDIOL RICART, José

vol. I, p.256, cat.142

t. I

1970

Polígrafa

Carlos III y la Ilustración

IGLESIAS, M^a Carmen (comisaria)

vol II, p. 514, cat. 170

1988

Lunweg

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)

pp. 149 (il.) y 344, cat. 64

1996

Museo del Prado

MENA, Manuela B., MAURER, Gudrun and

ALBARRÁN MARTÍN, Virginia

p. 60

2018

Fundación bancaria "la Caixa" y Museo Nacional del Prado

MENA, Manuela B. and ROMERO, Yolanda, et.

al

pp. 56-57

2021

Banco de España

www.museodelprado.es

ENLACES EXTERNOS