# JOAQUÍN MARÍA FERRER

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



**DATOS GENERALES**

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|---|---|
| CRONOLOGÍA | 1824 |
| UBICACIÓN | Private collection |
| DIMENSIONES | 73 x 59 cm |
| TÉCNICA Y SOPORTE | Óleo sobre lienzo a partir de una base al temple |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | Private collection |
| FICHA: REALIZACIÓN/REVISIÓN | 31 Dec 1969 / 16 Jun 2023 |
| INVENTARIO | 1080 - |

**INSCRIPCIONES**

*Goya* (lower left-hand corner).

*Paris 1824* (lower right-hand corner).

**HISTORIA**

When Goya obtained the king's permission to leave Madrid with the excuse of "taking the waters at Plombières to relieve the illnesses and ailments" of his old age, he headed to Paris, where he stayed for two months. There he met Joaquín María Ferrer and his wife, whom he also painted.

The pair of portraits belonged to the collection of the Count of Caudilla, in Madrid, who was their owner when they were exhibited in 1900. At the time of the Bordeaux show of 1951 they were in the collection of the Marquis of Baroja, also in Madrid. They later entered the collection of the Marchioness of Gándara, in Rome, until arriving at the private collection where they are today.

**ANÁLISIS ARTÍSTICO**

Joaquín María Ferrer y Cafranga (Pasajes de San Pedro, Guipúzcoa, 1777-Santa Águeda, 1861) was a politician. He was elected member of parliament in 1822, Finance Minister in 1836, Minister of State in 1840 and President of the Council of Ministers in 1841. During the reign of Ferdinand VII he was forced to leave the country with his wife, since he had become to be considered a dangerous revolutionary. He settled

in Paris. Goya was also put under police surveillance due to his relationship with Ferrer, which was confirmed by this portrait and the letters that he wrote to him.

The half-length portrait shows Ferrer in a black jacket with white tie. He is holding a small book in his hands, alluding to his work as a publisher. He was responsible for a miniature edition of El Quijote. His hair is curly, his features sharp and angular, and upon his face is a worried look. The rapid execution of the portrait and the clear marks left by the brush bring this work close to expressionism, an impression that is further favoured by the sitter's hard-edged features.

**EXPOSICIONES**

**Goya 1900**
Ministerio de Instrucción Pública and Bellas Artes
Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
*cat. 113*

**Goya**
Ministry of Foreing Affairs Burdeos 1951
organized by the Bordeaux City Hall, consultant editor Gilberte Martin-Méry. From May 16th to June 30th 1951
*cat. 57*

**Goya: Prophet der Moderne**
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
*cat. 139*

**Goya's last Works**
The Frick Art Collection New York 2006
consultant editors Jonathan Brown and Susan Grace Galassi. From February 22nd to May 14th 2006
*cat. 8*

**Goya: The Portraits**
London 2015
*cat. 66*

Bilbao 2018
*cat. 10*

**Goya**
Basle 2021
*p. 352*

**BIBLIOGRAFÍA**


**L'œuvre peint de Goya. 4 vols**
DESPARMET FITZ - GERALD, Xavier
vol. II, p. 227, cat. 516
1928-1950

**Manojo de noticias. La suerte de Goya en Francia**
Bulletin Hispanique, Annales de la Faculté des Lettres de Bordeaux
NUÑEZ DE ARENAS, Manuel
pp. 238-240
II, 3
1950

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
pp. 356, 361, cat. 1659
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 385, cat. 735
t. I
1970
Polígrafa

**L'opera pittorica completa di Goya**
ANGELIS, Rita de
p. 135, cat. 656
1974
Rizzoli

**Goya's last works**
BROWN, Jonathan y GALASSI, Susan Grace
p. 100, cat. 8 y p. 102 (il.)
2006
The Frick Collection and Yale University Press

**Francisco de Goya, 4 vols.**
CAMÓN AZNAR, José
vol. IV, p. 194 y p. 325 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

BRAY, Xavier
pp. 198-200
2015
National Gallery Company


**ENLACES EXTERNOS**