

# INFAMOUS PROFIT

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1810

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

179 x 232 mm

TÉCNICA Y SOPORTE

Sanguine on paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

13 Jan 2011 / 01 Jun 2023

INVENTARIO

501 (D.3991)

## INSCRIPCIONES

37 (in the lower left-hand corner).

## HISTORIA

See *Sad forebodings of what is to come*.

Like the rest of the drawings in the series, the present drawing was part of the Carderera Collection and subsequently passed to the Prado Museum, where it is now kept.

#### ANÁLISIS ARTÍSTICO

This drawing was used as a preparatory study for the engraving *Infamous profit*, which in the end was not included in the series, probably due to the poor quality of the plate, and of which there is only one state proof.

The composition in both cases is the same, as is the study of the figures, the movements of the bodies and the appropriate characterisation of the faces.

#### EXPOSICIONES

##### **Ydioma universal: Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1996

from September 19th to

December 15th 1996

cat. 207

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

cat. 1141

1970

Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre

cat. 231

1975

Noguer

##### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique

pp. 173-174

1979

Urbión

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS