

# MAN GESTICULATING BEHIND A WOMAN

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

237 x 165 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Aug 2021 / 15 May 2023

INVENTARIO

963 D3906

## INSCRIPCIONES

2 (in composite pencil, lower left-hand corner)

43 (in pencil, lower right corner)

3 (reverse)

#### HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

#### ANÁLISIS ARTÍSTICO

This preparatory drawing for the *Caprices*, which was never engraved, depicts a young woman dressed as a maja in the centre of the composition, while behind her a man, also young, gesticulates holding only his right leg in an attempt to conquer the lady, who makes a coy gesture. According to Gassier, Goya wanted the mordacity of satire and its social extension.

A quick, thickly drawn sketch

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 205  
1954  
Museo del Prado

#### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 187, cat. 647  
1970  
Office du livre

#### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
p. 185, cat. 148  
1975  
Noguer

LAFUENTE FERRARI, Enrique  
pp. 122-123  
1980  
Silex

CAMÓN AZNAR, José  
p. 131  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

#### PALABRAS CLAVE

**GALANTEO MAJO MAJA**

#### ENLACES EXTERNOS