

MAN SMOKING A CIGAR (HOMBRE FUMANDO UN PURO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (3/21)



DATOS GENERALES

CRONOLOGÍA

1824 - 1825

UBICACIÓN

Unknown Collection

DIMENSIONES

5.5 x 5.5 cm

TÉCNICA Y SOPORTE

Watercolor on ivory

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

05 May 2010 / 15 Jun 2023

INVENTARIO

1107 -

HISTORIA

See *Maja and Celestina*.

This miniature belonged to Luis Portilla. He put it up for sale in Madrid, together with others that were in his possession, on 16 December 1880. It was acquired by Count Gregorio Stroganoff. Its current whereabouts are unknown.

ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

A man, with his arms folded and his body tilted forward as if he were leaning on something - a table or a railing, perhaps - holds a cigar between his lips. On his face we can see a satisfied expression.

BIBLIOGRAFÍA

Goya's Bordeaux miniatures, , , Boston, 1966

Museum of Fine Arts Boston Bulletin
SAYRE, Eleanor
p. 116, cat. 5

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 362, cat. 1678
1970

GUDIOL RICART, José
vol. I, p. 386, cat. 754
t. I
1970
Polígrafa

LXIV, 337
1966

**L'opera pittorica completa di
Goya**

ANGELIS, Rita de
p. 136, cat. 668
1974
Rizzoli

Office du livre

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. IV, p. 219
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

ENLACES EXTERNOS