

# MAN DELOUSING A LITTLE DOG (HOMBRE ESPULGANDO A UN PEQUEÑO PERRO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (8/21)



## DATOS GENERALES

CRONOLOGÍA

1824 - 1825

UBICACIÓN

Kupferstich-Kabinett, Dresde, Germany

DIMENSIONES

8.9 x 8.5 cm

TÉCNICA Y SOPORTE

Watercolor on ivory

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Kupferstich-Kabinett, Dresde

FICHA: REALIZACIÓN/REVISIÓN

06 May 2010 / 15 Jun 2023

## HISTORIA

See *Maja and Celestina*.

This work belonged to the collection of Edward Habich, in Cassel. It was put on sale in Stuttgart between 27 and 28 April 1899, and it went to the Kupferstich-Kabinett in Dresden.

#### ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

Here we see a man holding a dog, probably a poodle, and trying to remove some fleas from amidst his fur. The man is wearing a white shirt with the sleeves rolled up to his elbows. The dog's fur is also white, with the artist having left the ivory visible in those parts.

#### EXPOSICIONES

##### **Goya (1746-1828). Peintures-Dessins-Gravures**

Centre Cultural du Marais Paris 1979

consultant editors Jacqueline et Maurice Guillard

cat. 194

##### **Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas**

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau

cat. 111

#### BIBLIOGRAFÍA

##### **Goya's Bordeaux miniatures, , , Boston, 1966**

Museum of Fine Arts Boston Bulletin

SAYRE, Eleanor

p. 118, cat. 11

LXIV, 337

1966

##### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

pp. 357, 362, cat. 1683 y p. 342 (il.)

1970

Office du livre

GUDIOL RICART, José

vol. I, p. 385, cat. 740

t. I

1970

Polígrafa

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de

p. 136, cat. 674

1974

Rizzoli

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. IV, p. 218 y p. 330 (il.)

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**

MENA, Manuela B. y WILSON-BAREAU, Juliet

(comisarias)

pp. 324-325, 381, cat. 111 y p. 329 (il.)

1993

Museo del Prado

[www.skdmuseum.de](http://www.skdmuseum.de)

#### ENLACES EXTERNOS