

# MAN LOOKING FOR FLEAS IN HIS SHIRT (HOMBRE BUSCANDO PULGAS EN SU CAMISA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (4/21)



## DATOS GENERALES

CRONOLOGÍA

1824 - 1825

UBICACIÓN

Museum of Fine Arts, Boston, Boston, United States

DIMENSIONES

6 x 5.9 cm

TÉCNICA Y SOPORTE

Watercolor on ivory

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Museum of Fine Arts, Boston

FICHA: REALIZACIÓN/REVISIÓN

05 May 2010 / 15 Jun 2023

INVENTARIO

341 M. M. Karolik F

## HISTORIA

See *Maja and Celestina*.

This miniature belonged to Luis Portilla. He put it up for sale in Madrid, together with others that were in his possession, on 16 December 1880. It was later in several different collections: Warwick, Paris; Schidloff, Paris; that of Baron von Schlumberger, Vienna; Thomas Harris, London, around 1938; Vincent Price, Los Angeles, around 1956; Philip Hofer, Cambridge (MA) and, finally, the Boston collection of R. M. Light, from whom the Museum of Boston acquired it on 12 June 1974, through the funds of Mr And Mrs Karolik.

#### ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

This miniature shows a bare-chested man holding up a shirt which he is carefully examining for fleas. The man's skin is coloured a pinkish hue, but, despite this, this is still an image of predominantly cold tones, dominated by the black of the background, the shirt and the bold outline of the man. Here we can see how Goya has used a technique similar to "sgraffito", using a sharpened object to scrape away the pigment from certain areas of the shirt, revealing the white ivory underneath and leaving irregular patches.

#### EXPOSICIONES

##### **The art of Goya. Paintings, drawings and prints**

The Art Institute of Chicago Chicago 1941  
from January 30th to March 2nd  
1941  
*cat. 156*

##### **Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas**

Museo Nacional del Prado Madrid 1993  
from November 18th 1993 to  
February 15th 1994. Exhibited  
also at the Royal Academy of  
Arts, London, March 18th to June  
12th 1994 and The Art Institute of  
Chicago, Chicago, July 16th to  
October 16th 1994, consultant  
editors Manuela B. Mena  
Marqués and Juliet Wilson-  
Bareau  
*cat. 104*

##### **Goya's last Works**

The Frick Art Collection New York 2006  
consultant editors Jonathan  
Brown and Susan Grace Galassi.  
From February 22nd to May 14th  
2006  
*cat. 17*

#### BIBLIOGRAFÍA

##### **Goya's Bordeaux miniatures, , , Boston, 1966**

Museum of Fine Arts Boston Bulletin  
SAYRE, Eleanor  
p. 116, cat. 6  
LXIV, 337  
1966

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 362, cat. 1679  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 386, cat. 750  
t. I  
1970  
Polígrafa

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
p. 136, cat. 669  
1974  
Rizzoli

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. IV, p. 219 y p. 335 (il.)  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**

MENA, Manuela B. y WILSON-BAREAU, Juliet  
(comisarias)  
pp. 324, 325, 380, cat. 104 y p. 326 (il)  
1993  
Museo del Prado

##### **Goya's last works**

BROWN, Jonathan y GALASSI, Susan Grace  
p. 136, cat. 17 y p. 137 (il.)  
2006  
The Frick Collection and Yale University Press

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## ENLACES EXTERNOS