GERÓNIMA GOICOECHEA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: MINIATURE PORTRAITS OF THE GOICOECHEA FAMILY (PAINTING, 1805) (4/7)



DATOS GENERALES

CRONOLOGÍA	1805
UBICACIÓN	Museum of Art - Rhode Island of Design, Providence, United States
DIMENSIONES	8 cm de diámetro
TÉCNICA Y SOPORTE	Oil on copper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Museum of Art - Rhode Island of Design
FICHA: REALIZACIÓN/REVISIÓN	23 Mar 2010 / 16 Jun 2023

INSCRIPCIONES

1805 / Goya / a los 15 años / Jerónima / por / Goya ("1805, Goya, aged 15, Jerónima, by Goya", on the back).

HISTORIA

Goya made seven miniature portraits, all on sheets of copper and with a circular format, for the wedding of his son, Francisco Javier, to Gumersinda Goicoechea, which took place on 5 July 1805. As well as the portrait of his son, he made ones of the parents of the bride, the bride herself, and each of her three sisters, including Jerónima Goicoechea.

It was bequeathed to the museum that now houses it by Mrs Murria S. Danforth.

ANÁLISIS ARTÍSTICO

Gerónima Goicoechea was one of the youngest members of the Goicoechea Galarza family. She appears here in three-quarter profile, turning slightly to the right. She is wearing a cloth hat in striking golden tones, tied at the neck with a white ribbon and executed in rapid brushstrokes. The neckline of her white dress accentuates her bust.

Francisco Calvo Serraller draws our attention to the way in which Goya often does not fill with paint the gaps left in the undulating forms of the thicker brushstrokes, an effect which he uses to suggest the texture of the lace on the dress' neckline or to increase the sense of fleshiness of the woman's neck.

For more information, see *Javier Goya* ***Bayeu***.

EXPOSICIONES

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 72

Goya. La imagen de la mujer
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
cat. 40

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 43

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 120

Goya: The Portraits
London 2015
cat. 46

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GASSIER, Pierre y WILSON, Juliet
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CALVO SERRALLER, Francisco (comisario)
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ENLACES EXTERNOS