FRANCISCO JAVIER DE LARRUMBE

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: PORTRAITS FOR THE BANK OF SAN CARLOS (PAINTING, 1785 - 1788)(5/6)



DATOS GENERALES

CRONOLOGÍA	1787
UBICACIÓN	Bank of Spain, Madrid, Spain
DIMENSIONES	113 x 77 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Banco de España
FICHA: REALIZACIÓN/REVISIÓN	26 Jan 2010 / 18 Aug 2026
INVENTARIO	2126 P_542

HISTORIA

See *Don José de Toro*.

In the Banco de San Carlos archives it says that payment for this work was made on 15 October 1787: "*2,200 reales de vellón paid to the Painter Fran.co Goya as follows: 2,000 reales de vellón for the portrait he has made of D. Fran.co Xabier de Larumbe, Honorary Director General of the National Bank, and 200 paid to the gilder of the Frame created for the same portrait according to the receipt made out on this day.*"

ANÁLISIS ARTÍSTICO

Francisco Javier de Larrumbe (or Larumbe) was War Commissioner and Honorary Director General of the Banco de San Carlos, as well as being a Knight of the Order of Santiago.

In this three-quarter length portrait the subject is shown with his face turned slightly towards his right. He is wearing a white wig and is dressed in a black frock coat with embroidered edging, a red waistcoat and white shirt with frills at the neck and sleeves. On his chest he bears the Cross of Charles III, while under his arm he is carrying a tricorn hat. In his right hand, which is executed in great detail, he holds a walking cane with a gold top. The background is almost a flat wash with very faint highlights designed to give a sense of depth.

The sitter's slightly rosy face gazes at the viewer with an enigmatic, cold and calculating stare.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 22

Museo del Prado. Centenario de Goya: exposición de pinturas
Madrid 1928
p. 100

Goya
Festival Internacional de Granada, Palacio de Carlos V Granada 1955
consultant editor Enrique Lafuente Ferrari
cat. 94

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
cat. 20

Goya y la Constitución de 1812
Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983
cat. 10

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 6

Goya: The Portraits
London 2015
cat. 12

Madrid 2021

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 44, cat. 325
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 95, cat. 227
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 273, cat. 243
t. I
1970
Polígrafa

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. II, pp. 55 y 56
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya en las colecciones madrileñas
LAFUENTE FERRARI, Enrique (comisario)
pp. 124 y 125 (il.), cat. 6
1983
Amigos del Museo del Prado

MENA, Manuela B. and ROMERO, Yolanda, et. al
pp. 68-69
2021
Banco de España

ENLACES EXTERNOS