

# FRANCISCO JAVIER DE LARRUMBE

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: PORTRAITS FOR THE BANK OF SAN CARLOS (PAINTING, 1785 - 1788)(5/6)



## DATOS GENERALES

CRONOLOGÍA	1787
UBICACIÓN	Bank of Spain, Madrid, Spain
DIMENSIONES	113 x 77 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Banco de España
FICHA: REALIZACIÓN/REVISIÓN	26 Jan 2010 / 15 Jun 2023
INVENTARIO	2126 P_542

## HISTORIA

See *Don José de Toro*.

In the Banco de San Carlos archives it says that payment for this work was made on 15 October 1787: "2,200 reales de vellón paid to the Painter Fran.co Goya as follows: 2,000 reales de vellón for the portrait he has made of D. Fran.co Xabier de Larumbe, Honorary Director General of the National Bank, and 200 paid to the gilder of the Frame created for the same

portrait according to the receipt made out on this day."

#### ANÁLISIS ARTÍSTICO

Francisco Javier de Larrumbe (or Larumbe) was War Commissioner and Honorary Director General of the Banco de San Carlos, as well as being a Knight of the Order of Santiago.

In this three-quarter length portrait the subject is shown with his face turned slightly towards his right. He is wearing a white wig and is dressed in a black frock coat with embroidered edging, a red waistcoat and white shirt with frills at the neck and sleeves. On his chest he bears the Cross of Charles III, while under his arm he is carrying a tricorne hat. In his right hand, which is executed in great detail, he holds a walking cane with a gold top. The background is almost a flat wash with very faint highlights designed to give a sense of depth.

The sitter's slightly rosy face gazes at the viewer with an enigmatic, cold and calculating stare.

#### EXPOSICIONES

##### **Goya 1900**

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 22

##### **Goya y la Constitución de 1812**

Museo Municipal de Madrid Madrid 1982

organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983

cat. 10

##### **Goya**

Festival Internacional de Granada, Palacio de Carlos V Granada 1955

consultant editor Enrique Lafuente Ferrari

cat. 94

##### **Goya en las colecciones madrileñas**

Museo Nacional del Prado Madrid 1983

consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983

cat. 6

##### **Francisco de Goya. IV Centenario de la capitalidad**

organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961

consultant editor Valentín de Sambricio

cat. 20

Madrid 2021

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier

p. 44, cat. 325

1928-1950

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. II, pp. 55 y 56

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 95, cat. 227

1970

Office du livre

##### **Goya en las colecciones madrileñas**

LAFUENTE FERRARI, Enrique (comisario)

pp. 124 y 125 (il.), cat. 6

1983

Amigos del Museo del Prado

GUDIOL RICART, José

vol. I, p. 273, cat. 243

t. I

1970

Polígrafa

MENA, Manuela B. and ROMERO, Yolanda, et. al

pp. 68-69

2021

Banco de España

#### ENLACES EXTERNOS