FERDINAND VII WITH ROBES OF STATE (FERNANDO VII CON MANTO REAL)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1814 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	208 x 142.5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	15 Apr 2010 / 16 Jun 2023
INVENTARIO	203 (P00735)

HISTORIA

The person or organization responsible for commissioning Goya to paint this work remains unknown. It belonged to the Spanish Ministry of the Interior, which sent it to the Museum of La Trinidad in 1871. It has been the property of the Prado Museum since 1872.

ANÁLISIS ARTÍSTICO

For the subject's face in this portrait, Goya used the sketch that he made in 1808 and which he would make use of for all of his portraits of this king, which is why the face is always the same and is always at the same angle.

The monarch is shown posing in his red ermine-lined gold-edged robes. In his right hand he holds his baton, whilst his left hand holds open the robe. Across his chest is the sash of the Order of Charles III and the emblem of the Order of the Golden Fleece hangs around his neck.

Margarita Moreno is of the opinion that, unlike the excellent portrait of *Ferdinand VII at a camp*, this is an inferior portrait, and it is difficult to recognise Goya's style in the profusion of confused brushstrokes we see here, which fail to achieve the brilliant effect that we are used to seeing in the artist's work.

For further biographical information, see *Ferdinand VII*.

EXPOSICIONES

Goya
Palacio de Pedralbes Barcelona 1977
from April 12th to June 30th 1977
cat. 44

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 297

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 145

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 125

Goya: The Portraits
London 2015
cat. 58

Goya
Basle 2021
p. 288

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 193, cat. 480
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 297, cat. 1540
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 361, cat. 632
t. I
1970
Polígrafa

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 35
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
pp. 245 (il.), 414 y 415, cat. 145
1996
Museo del Prado

Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
pp. 374, 375 (il.) y 376, cat. 125
2008
Museo Nacional del Prado

BRAY, Xavier
pp. 177-178
2015
National Gallery Company

www.museodelprado.es, consultada el 16-04-2010
16-04-2010

ENLACES EXTERNOS