

# FERDINAND GUILLEMARDET

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1798 - 1799

UBICACIÓN

Musée du Louvre, París, France

DIMENSIONES

186 x 124 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Musée du Louvre

FICHA: REALIZACIÓN/REVISIÓN

10 Mar 2010 / 16 Jun 2023

INVENTARIO

243 (M.I.697)

## HISTORIA

This painting remained in the possession of Guillemardet's children until 1865, when it was bequeathed to the museum by Louis Guillemardet, son of the sitter and friend of Eugène Delacroix.

## ANÁLISIS ARTÍSTICO

Ferdinand Guillemardet (1765-1808) was a doctor from Burgundy and a member of the French Convention, who arrived in Spain in 1798 to occupy the post of French Ambassador,

which he held until 1800.

He is shown here seated in a chair, his legs crossed in a somewhat forced pose, his body turned to look out at the viewer, his left hand resting on his leg. His prominent aquiline nose dominates his face, which looks out at us with an intelligent, lively gaze. Behind him, a table covered with a golden cloth holds a two-cornered hat and writing materials. The colours of the French flag are unmistakable, both in the sash and in the rosette and feathers of the hat.

On this occasion, Goya used a greenish grey background which, with its unusual tonal graduation (much brighter directly behind the sitter and at the very bottom), lends the composition a sense of depth.

This was the first of Goya's portraits to enter the collection of the Louvre and, according to the artist himself, was one of his favourite works.

#### EXPOSICIONES

##### **Peintures de Goya des collections de France**

Musée de l'Orangerie Paris 1938  
cat. 6

##### **Goya**

Koninklijk Kabinet van Schilderijen  
Mauritsshuis The Hague 1970

organized by Ministerio de  
Estado y Asuntos Culturales and  
Réunion des Musées Nationaux,  
July 4th to September 13th 1970.

Exhibited also at the Musée de  
l'Orangerie des Tuileries, Paris,  
October 25th to December 7th  
1970, consultant editors  
Jeannine Baticle and A. B. de  
Vries

cat. 21

##### **Goya. La década de Los Caprichos**

Madrid 1992

organized by Real Academia de  
Bellas Artes de San Fernando  
sponsored by Fundación Central  
Hispano, Madrid, consultant  
editor Nigel Glendinnig. From  
October 26th 1992 to January  
10th 1993

cat. 45

##### **De Goya à Delacroix: les relations artistiques de la famille Guillemardet**

Musée Rolin Autun 2014

exhibition displayed from June  
21 to september 21 20014

##### **Goya**

Musée Jacquemart-André Paris 1961

consultant editor Jean-Gabriel  
Domergue. From December 1961  
to February 1962

cat. 53

##### **El arte europeo en la corte de España durante el siglo XVIII**

Galerie des Beaux-Arts Burdeos 1979

Exhibited also at Grand Palais,  
Paris y Museo Nacional del  
Prado, Madrid

cat. 24

##### **Goya, un regard libre**

Palais de Beaux Arts Lille 1998

from December 12th 1998 to  
March 14th 1999. Exhibited also  
at The Philadelphia Museum,  
Philadelphia, April 17th 1999 to  
July 11th 1999, consultant editor  
Arnauld Brejon de Lavergnée  
and Joseph J. Rishel in  
collaboration with Manuela B.  
Mena Marqués

cat. 31

##### **Goya: The Portraits**

London 2015

cat. 30

##### **Trésors de la peinture espagnole, Eglises et Musées de France**

Palais du Louvre and Musée des Arts  
Décoratifs Paris 1963

from January to April 1963

cat. 116

##### **Goya y el espíritu de la Ilustración**

Museo Nacional del Prado Madrid 1988

from October 6th to December  
18th 1988. Exhibited also at  
Museum of Fine Arts, Boston,  
January 18th to March 26th  
1989; The Metropolitan Museum  
of Art, Nueva York, May 9th to  
July 16th 1989, Madrid curator  
Manuela B. Mena Marqués,  
scientific directors Alfonso E.  
Pérez Sánchez and Eleanor A.  
Sayre

cat. 31

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B.  
Mena Marqués, from April 14th  
to July 13th 2008

cat. 27

##### **Goya: Order and disorder**

Museum of Fine Arts Boston 2014

cat. 119

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GUDIOL RICART, José  
vol. I, p. 300, cat. 375

**Francisco de Goya, 4 vols.**  
CAMÓN AZNAR, José

GASSIER, Pierre y WILSON, Juliet  
p. 189, cat. 677  
1970  
Office du livre

### **Goya y el espíritu de la ilustración**

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)  
pp. 194, 195 (il.) y 196, cat. 31  
1988  
Museo del Prado

### **Goya: Order & Disorder**

ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)  
pp. 194-195  
2014  
Museum of Fine Arts Boston Publications

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1970  
Polígrafa

### **Goya, un regard libre**

BREJON DE LAVERGNÉE, Arnauld  
pp. 185, 186 y 187 (il.), cat. 31  
1998  
Réunion des Musées Nationaux

BRAY, Xavier  
pp. 107-109  
2015  
National Gallery Company

vol. III, p. 113  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

### **Goya en tiempos de guerra**

MENA MARQUÉS, Manuela B.  
pp. 180 y 181 (il.), cat. 27  
2008  
Museo Nacional del Prado

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11-03-2010**  
11-03-2010

## **ENLACES EXTERNOS**