

PHILIP III (FELIPE III)

CLASIFICACIÓN: DRAWINGS

SERIE: COPIES OF VELÁZQUEZ (PRINTS AND DRAWINGS, 1778-1785) (1B/17)



DATOS GENERALES

CRONOLOGÍA

1778

UBICACIÓN

Lázaro Galdiano Museum, Madrid, Spain

DIMENSIONES

438 x 346 mm

TÉCNICA Y SOPORTE

Lead pencil with touches of sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Lázaro Galdiano Foundation

FICHA: REALIZACIÓN/REVISIÓN

09 Nov 2010 / 19 May 2023

INVENTARIO

414 (M. I-11, 583)

INSCRIPCIONES

Felipe III ("*Philip III*", in ink, in the centre of the drawing). *Pintado por Velázquez* ("Painted by Velázquez", lower left-hand corner) and *Grabado por Goya* ("Etched by Goya", lower right-hand corner).

HISTORIA

This work previously belonged to the Ceán and Carderera collections. It was acquired by José

Lázaro sometime between 1922 and 1928.

ANÁLISIS ARTÍSTICO

This preparatory drawing, made for the engraving of *Philip III*, is remarkable for its wide variety of greys and its magnificent execution. Goya has been extremely careful to copy the original work precisely. He does not make any changes to Velázquez's painting, and painstakingly reproduces the clothing worn by Philip III, which serves to identify the royal personage. He similarly draws the horse's mane in great detail and strives to capture the effects of the light so masterfully painted by the Andalusian artist.

CONSERVACIÓN

Stuck onto thick paper, the imprint of the plate is still visible in the upper left-hand corner.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs

Goya. Drawings London 1954

from June 12th to July 25th 1954

p.1-2, cat. 4

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 90
1970
Office du livre

Dibujos y grabados de Goya sobre obras de Velázquez

Goya
CAMÓN AZNAR, José
p. 268
100
1971

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 26
1975
Noguer

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
pp. 35-36
1979
Urbión

www.flg.es

ENLACES EXTERNOS