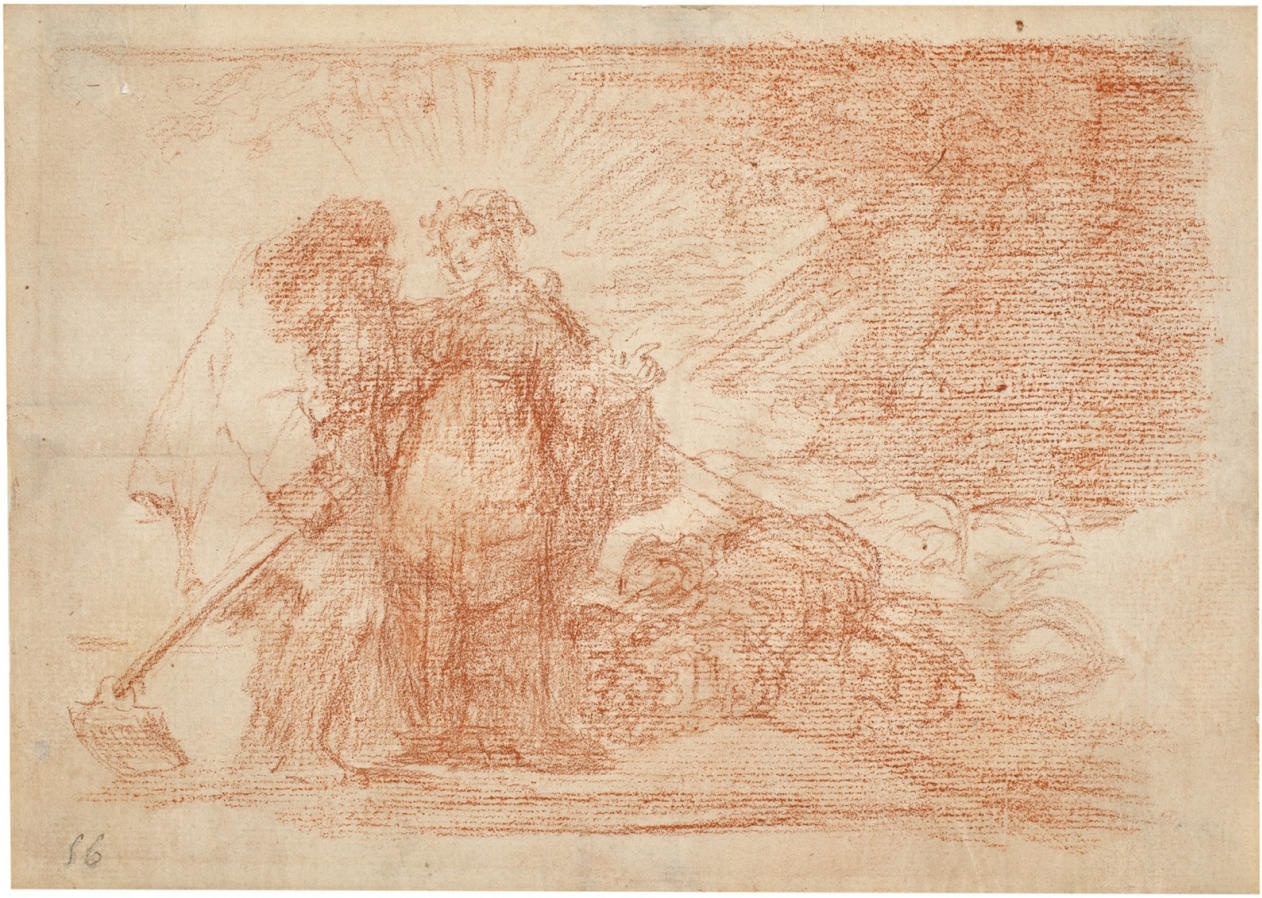
THIS IS THE REAL THING

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1823
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	147 x 205 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	06 Jan 2011 / 31 May 2023
INVENTARIO	499 (D.3986)

INSCRIPCIONES

56 (en el ángulo inferior izquierdo)

HISTORIA

See *Sad forebodings of what is to come.*

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

Despite the speed with which Goya produced this drawing, it clearly shows the basic characteristics of the

engraving no. 82 *This is the real thing* for which it serves as a preparation. In the sketch, the peasant's face is somewhat more visible in three-quarter view, while in the engraving it is in profile and very darkened. It is likely that the painter decided to change the position of his face to emphasise the importance of the woman accompanying him. As can be seen in the print, she is also holding a hoe in her hand and has a bushy beard and long hair. Likewise, the drawing does not differ from the engraving in the depiction of the woman, the basket and the sheep, and the light surrounds the allegorical image and the tree in the upper right corner.

EXPOSICIONES

Goya y la Constitución de 1812
Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983
cat. 30

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ENLACES EXTERNOS