THIS ONE IS NO LESS SO

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1823
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	147 x 207 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	22 Dec 2010 / 25 May 2023
INVENTARIO	484 (D.4265)

INSCRIPCIONES

67 (in the bottom left-hand corner)

HISTORIA

See *Sad forebodings of what is to come.*

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

Goya executed the preparatory drawing for engraving no. 67, *This is no less so* by paying greater attention

to what takes place in the foreground. In this way he depicts with greater precision the figures, probably aristocrats, who carry an image of the Virgin on their shoulders.

EXPOSICIONES

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 113

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Dibujos de Goya, 2 vols
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El Libro de los Desastres de la Guerra
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ENLACES EXTERNOS

www.museodelprado.es/goya-en-el-prado