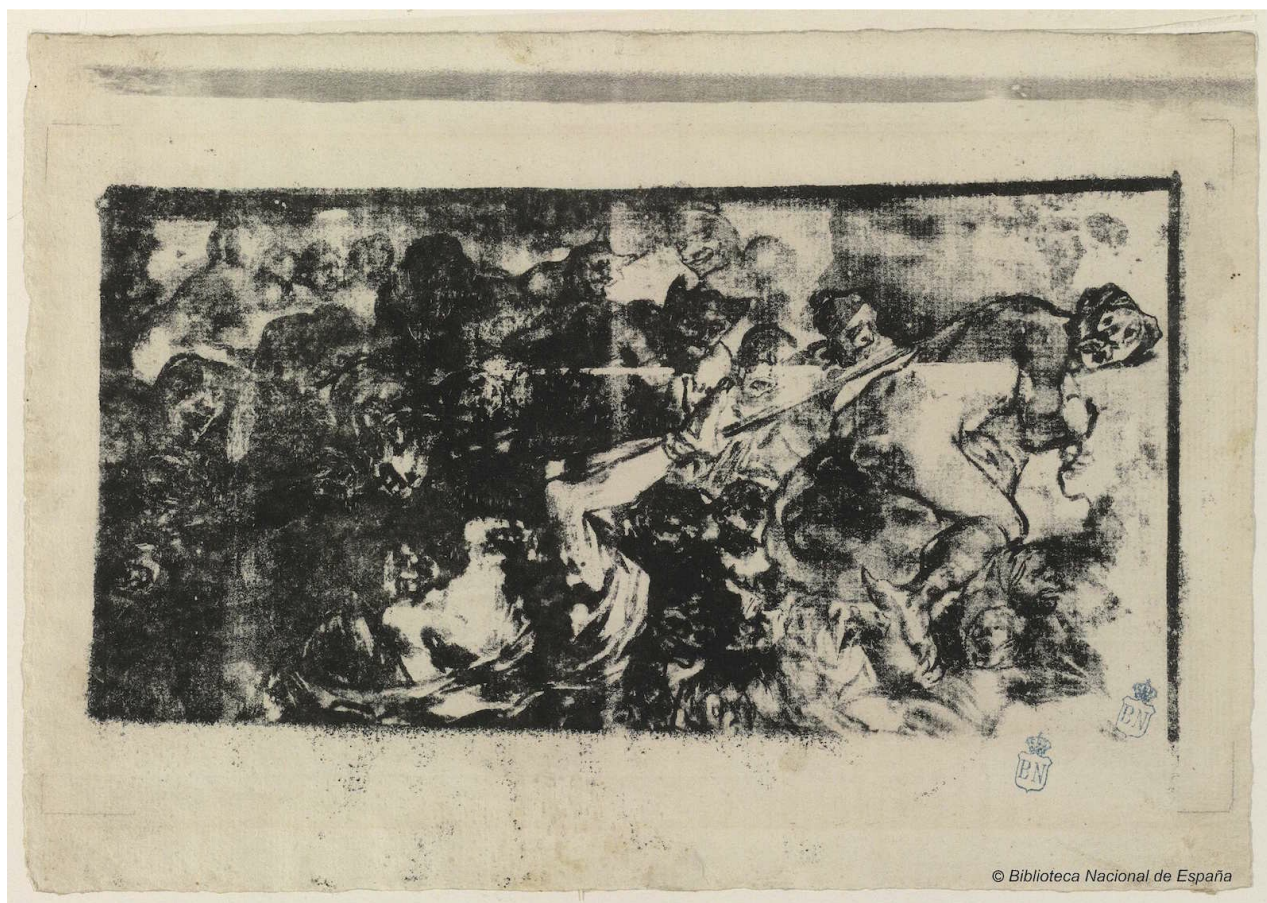


ESCENA INFERNAL

CLASIFICACIÓN: PRINTS

SERIE: LITHOGRAPHS OF MADRID (PRINTS, CA.1819-1822) (3/5)



DATOS GENERALES

CRONOLOGÍA

Ca. 1819

DIMENSIONES

124 x 235 mm

TÉCNICA Y SOPORTE

Piedra litográfica, pincel y pluma, tinta negra

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

16 Feb 2011 / 28 Apr 2023

INVENTARIO

836 225

HISTORIA

See *The Old Spinner*.

Unique proof, stamped at the Lithographic Establishment of the Hydrographic Deposit of Madrid, which is preserved in the National Library of Madrid, from the Carderera collection.

ANÁLISIS ARTÍSTICO

This lithographic essay was frustrated by using report paper to transfer the image of the preparatory drawing, now in the British Museum, London, to the stone.

A demon drags a naked condemned man towards the flames of hell by means of ropes tied to his ankles, while a group of demons seem to accompany them and push them forward.

Images of hell are a recurring theme in Goya's later works, and the drawing *The Road to Hell* is closely related to this lithograph, so it may have been an idea or preparatory drawing for another print, as yet unidentified.

EXPOSICIONES

Exposición de la obra grabada de Goya

Sociedad Española de Amigos del Arte Madrid 1928

catalogue by Miguel Velasco

Aguirre

cat. 392

Grabados y dibujos de Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1946

catalogue Elena Páez Ríos

cat. 141

The changing image: prints by Francisco de Goya

Museum of Fine Arts 1974

From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975

cat. 250

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte

Biblioteca Nacional Madrid 1978

May - June 1978

p.44

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 - 1981)

Hamburger Kunsthalle Hamburg 1980

cat. 272

Goya: Zeichnungen und Druckgraphik

Städtische Galerie im Städelschen

Kunstintitut Frankfurt 1981

from February 13th to April 5th 1981

cat. K1

Goya grabador

Fundación Juan March Madrid 1994

consultant editors Alfonso E.

Pérez Sánchez and Julián

Gállego, from January 14th to March 20th 1994

cat. 3

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B.

Mena Marqués, from April 14th

to July 13th 2008

cat. 187

London 2015

cat. 42

BIBLIOGRAFÍA

Goya engravings and lithographs, vol. I y II.

HARRIS, Tomás

vol. I y II, 1964, p. 419, cat. 272

1964

Bruno Cassirer

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 330, cat. 1645

1970

Office du livre

Goya, Das Zeitalter de Revolutionen. 1789-1830

HOFMANN, Werner (ed.)

p. 305

1980

Prestel-Verlag Münche und Hamburger

Kunsthalle

Origen de la litografía en España. El real establecimiento litográfico

VEGA, Jesusa

p. 362, cat. 22

1990

Fabrica Nacional de Moneda y Timbre

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)

p. 255, cat.402

1996

Ministerio de Educación y Cultura, Biblioteca Nacional

Goya. Estampas. Grabado y litografía

CARRETE PARRONDO, Juan

pp. 331 y 373, núm. 267

2007

Electa ediciones

WILSON-BAREAU, Juliet y BUCK, Stephanie (eds.)

pp. 158-159

2015

The Courtauld Gallery

www.bne.es

ENLACES EXTERNOS