WAR SCENE

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1810 - 1814
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	150 x 196 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Aug 2021 / 31 May 2023
INVENTARIO	938 D3977

HISTORIA

In the Prado Museum has examples of preparatory drawings from all the series of engravings Goya produced throughout his career. Almost all of them, with a few exceptions, come from the collection of Valentín Carderera (1796-1880), whose heir, Mariano Carderera, sold a lot of 284 preparatory drawings to the Prado Museum in 1866. The Prado Museum has 75 of the preparatory drawings for the *Disasters of War* series, some of which, such as *Women Surprised by Soldiers,* were never engraved.

Line of provenance: Javier Goya, 1828; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 12/11/1886.

ANÁLISIS ARTÍSTICO

See *Women surprised by soldiers.*

This drawing was included by Gassier and Wilson in the series of non-engraved preparatory drawings for the Disasters of War, despite the fact that it is executed in sepia wash, an unusual technique in the execution of these preparatory drawings, most of which are done in sanguine. The gouache has allowed Goya to establish a dense, dark nocturnal background, against which he has skilfully reserved the whites of the figures in the foreground, their light shirts and faces catching the light, which enters the scene from the left.

In the centre of the composition, a mob presided over by a prominent figure in a dazzling white shirt and armed with a knife attacks a figure lying on the ground, who raises his hands to defend himself from his assailants, whom he looks at with wild eyes. On the right, a rifle with bayonet penetrates the scene diagonally.

EXPOSICIONES

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 85

Brussels 1985
cat. 36

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SÁNCHEZ CANTÓN, Francisco Javier
s. p., cat. 143
1954
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HARRIS, Tomás
vol. II, p. 303, cat. 203f
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 276, cat. 1148
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 326 (il.), cat. 239
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 177-178
1979
Urbión

PALABRAS CLAVE

SOLDADO GUERRA BATALLA GUERRA DE LA INDEPENDENCIA DESASTRES DE LA GUERRA BAYONETA CUCHILLO

ENLACES EXTERNOS