

# THE ARREST OF CHRIST (EL PRENDIMIENTO) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS



## DATOS GENERALES

CRONOLOGÍA

1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

40.2 x 23.1 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

25 Jan 2010 / 13 Jun 2023

INVENTARIO

86 (P03113)

## HISTORIA

This is the sketch for the painting *The Arrest of Christ* located in the sacristy of Toledo Cathedral.

In 1867 this work formed part of the collection of Mr Luis Rotondo in Madrid, later passing to

the Counts of Sobradriel. It was inherited by Mrs Rosa Cavero and was acquired by the Prado Museum in 1966.

#### ANÁLISIS ARTÍSTICO

This sketch seems to be a preliminary idea, and it is probable that a more finished, definitive sketch existed, given that this is such a simple composition. Despite this, the sketch records Goya's intention to emphasise lighting in this canvas, and the importance he gives to illuminating the figure of Christ, leaving the other figures in semi-darkness.

The execution is frenetic, based on bold, impulsive brushstrokes which give it a very dynamic aspect. There are no great differences in the composition, and the final painting even retains the empty space left above the heads of the men in this sketch. The main difference between this first idea and the definitive work lies in the colours, which are much more vivid here, in particular the yellow highlight on the figure on the right.

#### EXPOSICIONES

##### **Goya**

Koninklijk Kabinet van Schilderijen  
Mauritshuis The Hauge 1970

organized by Ministerio de  
Estado y Asuntos Culturales and  
Réunion des Musées Nationaux,  
July 4th to September 13th 1970.  
Exhibited also at the Musée de  
l'Orangerie des Tuileries, Paris,  
October 25th to December 7th  
1970, consultant editors  
Jeannine Baticle and A. B. de  
Vries  
cat. 25

##### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980  
cat. 293

##### **Goya y el espíritu de la Ilustración**

Museo Nacional del Prado Madrid 1988  
from October 6th to December  
18th 1988. Exhibited also at  
Museum of Fine Arts, Boston,  
January 18th to March 26th  
1989; The Metropolitan Museum  
of Art, Nueva York, May 9th to  
July 16th 1989, Madrid curator  
Manuela B. Mena Marqués,  
scientific directors Alfonso E.  
Pérez Sánchez and Eleanor A.  
Sayre  
cat. 29

##### **Goya. El Capricho y la Inventi6n. Cuadros de gabinete, bocetos y miniaturas**

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to  
February 15th 1994. Exhibited  
also at the Royal Academy of  
Arts, London, March 18th to  
June 12th 1994 and The Art  
Institute of Chicago, Chicago,  
July 16th to October 16th 1994,  
consultant editors Manuela B.  
Mena Marqués and Juliet  
Wilson-Bareau  
cat. 55

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna.  
From March 29th to June 2nd  
1996  
cat. 97

##### **Francisco de Goya: Maleri, Tegning, Grafikk**

Nasjonalgalleriet Oslo 1996

from 10th to April 14th 1996  
cat. 17

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B.  
Mena Marqués, from April 14th  
to July 13th 2008  
cat. 19

#### BIBLIOGRAFÍA

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GASSIER, Pierre y WILSON, Juliet  
pp. 147 (il.), 165, 194, cat. 737  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 3041, cat. 397  
t. I  
1970  
Polígrafa

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
p. 113, cat. 362  
1974  
Rizzoli

**Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. II, p. 66 y p. 117 (il.)

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

**Goya. 250 Aniversario**

LUNA, Juan J. (Comisario)

p. 375, cat. 97 y p. 181 (il.)

1996

Museo del Prado

**Goya y el espíritu de la Ilustración**

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor

A. (directores) and MENA, Manuela B.

(comisaria)

p. 190, cat. 29

1988

Museo del Prado

**Goya en tiempos de guerra**

MENA MARQUÉS, Manuela B.

pp. 164-165, cat. 19 y p. 166 (il.)

2008

Museo Nacional del Prado

**Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**

MENA, Manuela B. y WILSON-BAREAU, Juliet

(comisarias)

pp. 238-240, 366, cat. 55 y p. 239 (il.)

1993

Museo del Prado

[www.museodelprado.es](http://www.museodelprado.es)

**ENLACES EXTERNOS**