

# THE INFANT CHARLES OF AUSTRIA

CLASIFICACIÓN: DRAWINGS

SERIE: COPIES OF VELÁZQUEZ (PRINTS AND DRAWINGS, 1778-1785)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1778 - 1779

UBICACIÓN

Hamburger Kunsthalle, Hamburg, Germany

DIMENSIONES

274 x 172 mm

TÉCNICA Y SOPORTE

Sanguine

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Hamburger Kunsthalle

FICHA: REALIZACIÓN/REVISIÓN

07 Jul 2021 / 18 Feb 2025

INVENTARIO

814 -

## INSCRIPCIONES

*Velazquez.* [in pen, lower left].

*Goya.* [in pen, lower right].

## HISTORIA

See *Philip III.*

#### ANÁLISIS ARTÍSTICO

This drawing of Goya, framed by a fine line is sanguine, shows the standing figure of Infant Charles of Austria (1607-1632), brother of the Spanish King Philip IV, against a neutral background. The original painting, now in the Prado National Museum was painted by Diego Velázquez around 1626-1627. The prince wears a dark suit and short cloak. The only ornaments he wears are the chain and the cord with the Golden Fleece.

Goya faithfully imitated Velázquez's painting, capturing in the drawing the gradations of light and the shadows of the ground that appear in the original oil painting, as well as the details of the chain, the Fleece and the clothing.

Unlike the drawing *The Water carrier of Seville*, this one has no evidence of engraving and no known proof of state. It is one of what Gassier-Wilson called *additional drawings*: five drawings copied from works by Velázquez to be engraved but for which no proof of state is known. All of them are in the Hamburger Kunsthalle, along with others from the series that were engraved. Apart from the present one, these drawings are: *The Water Carrier of Seville*; *Philip IV, Hunter*; *Prince Balthasar Charles, Hunter*; and *The Boy of Vallecas*.

#### EXPOSICIONES

Hamburg 1966  
107

**Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 - 1981)**  
Hamburger Kunsthalle Hamburg 1980  
197

**Velázquez en blanco y negro**  
Museo Nacional del Prado Madrid 2000  
Curator: José Manuel Matilla

#### BIBLIOGRAFÍA

**Vie et ouvre de Francisco de Goya**  
GASSIER, Pierre y WILSON, Juliet  
pp. 48-50 y 88, cat. 116  
1970  
Office du livre

**Dibujos de Goya, 2 vols**  
GASSIER, Pierre  
p. 69 (il.), cat. 35  
1975  
Noguer

**Velázquez en blanco y negro**  
MATILLA, José Manuel (comisario)  
p. 227  
2000  
Museo Nacional del Prado

VEGA, Jesusa  
pp. 25-74, espec. pp. 43, 57 y 61  
2000  
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B.  
pp. 441-443  
2018  
Fundación Botín y Museo Nacional del Prado

#### PALABRAS CLAVE

**INFANTE CARLOS DE AUSTRIA TOISÓN DE ORO SANGUINA COPIAS DE VELÁZQUEZ  
VELÁZQUEZ COPIA**

#### ENLACES EXTERNOS