

# GENERAL JOSÉ DE URRUTIA (EL GENERAL JOSÉ DE URRUTIA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

199.5 x 134.5 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

24 Feb 2011 / 15 Jun 2023

INVENTARIO

257 (P00736)

## INSCRIPCIONES

Goya. *al General / Urrutia* ("Goya. to General / Urrutia", lower right-hand corner).

## HISTORIA

The Dukes of Osuna commissioned this work in 1798, at which point General had already

retired from all public offices due to his strained relations with Manuel Godoy.

It was acquired in 1896 in an auction by the Ministry of Development from the descendents of the Duchy of Osuna via the General Directorate of Public Education and Fine Arts in order to be placed in the Prado Museum.

#### ANÁLISIS ARTÍSTICO

General José de Urrutia, (Zalla, Vizcaya, 1739 - Madrid, 1809) was the only military figure without a noble title to reach the rank of Captain General, a feat he achieved due to his outstanding action on the battlefield. He fought against the French in the Pyrenees and was named Captain General of Catalonia in 1794.

The painter has placed the subject before a rocky background wearing a military uniform with black and red frock coat: attached to his lapel is the Saint George's Cross which he was awarded by Catherine the Great for his action in Ozaku (Crimea). He is carrying a spyglass in his right hand and a walking cane and three-cornered hat in his left.

Light bathes the whole figure in a uniform way rather than just illuminating his face, emphasizing the lively colours which bring joy to the scene. The work is imbued with psychological meaning, while the influence of Reynolds and other English portrait artists is also evident.

#### EXPOSICIONES

##### **Les chefs-d'œuvre du Musée du Prado**

Musée d'Art et d'Histoire Geneva 1939  
consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza Otaño. From June to September 1939  
cat. 17

##### **Goya**

Palacio de Pedralbes Barcelona 1977  
from April 12th to June 30th 1977  
cat. 25

##### **400 años de pintura española**

Museo de Bellas Artes de Caracas Caracas 1981  
cat. 66

##### **Goya. La década de Los Caprichos**

Madrid 1992  
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993  
cat. 65

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996  
consultant editor Juan J. Luna. From March 29th to June 2nd 1996  
cat. 99

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008  
cat. 15

Bilbao 2018  
cat. 4

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier  
p.101, cat. 383  
1928-1950

##### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 189, cat. 679  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 299, cat. 374  
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1970  
Polígrafa

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
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Caja de Ahorros de Zaragoza, Aragón y Rioja

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LUNA, Juan J. (Comisario)  
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##### **Goya en tiempos de guerra**

MENA MARQUÉS, Manuela B.  
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[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

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pp.56-59  
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Nacional del Prado

**ENLACES EXTERNOS**