

# THE DUKE OF SAN CARLOS (EL DUQUE DE SAN CARLOS) (REDUCTION)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1815

DIMENSIONES

77 x 60 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

19 Apr 2010 / 16 Jun 2023

## HISTORIA

Some writers claim that this work could be a reduced-size replica of the official portrait, made by the painter for the duke's personal collection. The work was later in the collection of the Marquis of La Torrecilla, in Madrid, and then in that of the Marquis of Santa Cruz, also in Madrid, who was a descendant of the sitter.

## ANÁLISIS ARTÍSTICO

The reduction, considered by some scholars to be an autograph work by Goya, reproduces all of the details of the original work exactly, albeit without achieving the masterful execution of the first portrait. The shapes are less defined, and the facial features are not captured as gracefully. The fundamental compositional difference between the original and the reduction, however, lies in the relationship between the figure and the surrounding space, since this painting is of a wider format and the duke appears somewhat isolated in the vastness of the unfurnished, objectless room in which he is depicted. The inscription that appears in the first version is also missing from this work.

## EXPOSICIONES

**Goya 1900**

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

**Exposición histórico-artística del Centenario del Dos de Mayo**

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900  
cat. 49

Museo Arqueológico Nacional Madrid 1908  
cat. 3641

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier  
vol. II, p. 200, cat. 489  
1928-1950

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
p. 129, cat. 591  
1974  
Rizzoli

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 297, cat. 1544  
1970  
Office du livre

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. IV, p. 38  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

GUDIOL RICART, José  
vol. I, p. 362, cat. 636  
t. I  
1970  
Polígrafa

#### ENLACES EXTERNOS