THE DUKE OF SAN CARLOS (EL DUQUE DE SAN CARLOS) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1815
UBICACIÓN	Private collection, Madrid, Spain
DIMENSIONES	59 x 43 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	19 Apr 2010 / 16 Jun 2023

HISTORIA

This is a preparatory study for the final portrait. It was in the collection of the Marquis of La Torrecilla, followed by that of the Count and Countess of Villagonzalo, and was finally inherited by its current owners.

ANÁLISIS ARTÍSTICO

In this oil sketch of the head of the Duke of San Carlos we can see in greater detail the sitter's physiognomy and its characteristic features such as the sharp, curved nose, the prominent lower jaw and the short-sightedness expressed by his strained gaze. Goya was extremely careful to represent the duke with realism whilst at the same time smoothing out his defects, which is probably why he made this preparatory study of the subject's head. The short bust portrait we see here pays little attention to the details of the duke's dress coat or the medals and other elements, which are all depicted only sketchily, if at all.

The sketch is very similar in appearance to those made for the group portrait *The Family of Charles IV*, with the reddish primer left clearly visible.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de

Spanish paintings
The Royal Academy of Arts London 1920
cat.125

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez

Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 83

de Sotomayor. From Apri to -May 1928
cat. 37

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 45

Goya nelle collezioni private di Spagne
Villa Favorita Lugano 1986
consultant editor Marta Medina. From June 15th to October 15th 1986
cat. 43

Goya: The Condesa de Chinchón and other Paintings, Drawings, and Prints from Spanish and American
The National Gallery of Art Washington 1986

Goya (1746 – 1828)
Galleria Internazionale d'Arte Moderna di Ca'Pesaro Venecia 1989
consultant editor Antonio Fortún Paesa. From May 7th to July 4th 1989
cat. 48

Goya
La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992
consultant editor Julián Gállego
cat. 47

Goya
Nationalmuseum Stockholm 1994
consultant editors Juan J. Luna and Görel Cavalli-Björkman. From October 7th 1994 to January 8th 1995
cat. 45

Goya en las colecciones españolas
Sala de Exposiciones del BBVA Madrid 1995
consultant editor Juan J. Luna. From December 14th 1995 to February 17th 1996
cat. 43

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Francisco de Goya, 4 vols.
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ENLACES EXTERNOS