THE SWING (EL COLUMPIO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: COUNTRY AFFAIRS FOR THE ALAMEDA DE OSUNA (PAINTING, 1787) (2/7)



DATOS GENERALES

CRONOLOGÍA	1786 - 1787
UBICACIÓN	Private collection
DIMENSIONES	169 x 100 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	26 May 2010 / 14 Jun 2023
INVENTARIO	1080 -

HISTORIA

See *The Greasy Pole*. After belonging to the Duke of Montellano, this work entered a private collection.

This painting cost the Duke and Duchess of Osuna 2,500 reales.

ANÁLISIS ARTÍSTICO

For the analysis of the whole series, see *The Greasy Pole*.

The description for this work read: *"3. ...some gypsies amusing themselves, pushing a gypsy girl on a swing with two more sitting watching and playing the guitar, with its corresponding landscape"*. The landscape that Goya mentions would have been in the vicinity of the Duke and Duchess' property of "El Capricho". Here, a beautiful young woman sits on an improvised swing, the ropes of which are tied to a pair of trees. Nothing seems to indicate that these figures are gypsies, and it has even been suggested that the young woman on the swing could be a portrait of the Duchess of Osuna herself. It was common for people from the upper classes to dress up in the popular clothing of majos and majas, and this is most probably what the artist is representing here. It is an example of the fun and games that the guests of the Osunas would have enjoyed when visiting the country house of Goya's noble patrons.

The painter already used the theme of the swing as a countryside amusement in the tapestry cartoon he painted in 1779 for the antechamber to the bedroom of the Prince and Princess of Asturias in the palace of El Pardo. Returning to the theme here, he pays particular attention to the surrounding landscape, which dominates the painting, reducing the figures down to a smaller scale.

EXPOSICIONES

Exposición y venta de los cuadros, esculturas, grabados y otros objetos artísticos de la Casa Duca
Palacio de la Industria y de las Artes Madrid 1896
1896
cat. 73

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 29

Spanish paintings
The Royal Academy of Arts London 1920
cat. 109

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From April to May 1928
cat. 51

De Tiépolo à Goya
Galerie des Beaux-Arts Burdeos 1956
consultant editor Gilberte Martin-Méry. From May 7th to July 31st 1956
cat. 115

Stora Spanska Mästare
Nationalmuseum Stockholm 1959
cat. 137

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
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cat. 34

Goya and his times
The Royal Academy of Arts London 1963
cat. 66
cat. 61

Cuadros de la colección del duque de Montellano
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Goya en las colecciones madrileñas
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consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 14

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pp. 62-63
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L'œuvre peint de Goya. 4 vols
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1928-1950

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ENLACES EXTERNOS