# THE BLIND SINGER

CLASIFICACIÓN: PRINTS

SERIE: LAST CAPRICHOS (PRINTS AND DRAWINGS, 1826-1828) (4/4)




**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1826 - 1828 |
| DIMENSIONES | 190 x 120 mm |
| TÉCNICA Y SOPORTE | Aguafuerte, aguatinta, punta seca y buril |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| FICHA: REALIZACIÓN/REVISIÓN | 25 Feb 2011 / 15 Jun 2023 |
| INVENTARIO | 964 - |

**HISTORIA**

See *Lady on a dark background.*

It belonged to Paul Lefort. In 1922 it was in the possession of Edmond Gosselin, before passing to the Zdenko Bruck collection in Buenos Aires.

There are two proofs of state prior to the drypoint and burin belonging to the Lazaro Galdiano Foundation and to the Kupferstichkabinett in Berlin.

**ANÁLISIS ARTÍSTICO**

The engraving shows a musician playing a small guitar, seated on a stone and wearing a hat, in an attitude of singing, against a dark, neutral background. His expression with a lost gaze suggests that he may be a blind man.

Sayre relates it to a lost drawing from Album H, *A Clergyman and Two Dominicans Singing,* although there are other authors who relate it to the drawing *Friar Guitarist,* and to the *Prisoners* series.

**EXPOSICIONES**

**Exposición de la obra grabada de Goya**
Sociedad Española de Amigos del Arte Madrid 1928
catalogue by Miguel Velasco Aguirre
*cat.43*

**Grabados y dibujos de Goya en la Biblioteca Nacional**
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos
*cat.128*

**Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte**
Biblioteca Nacional Madrid 1978
May - June 1978
*cat.143*

**Goya grabador**
Fundación Juan March Madrid 1994
consultant editors Alfonso E. Pérez Sánchez and Julián Gállego, from January 14th to March 20th 1994
*p.226*

**Ydioma universal: Goya en la Biblioteca Nacional**
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
*cat. 327*

**BIBLIOGRAFÍA**


**Goya engravings and lithographs, vol. I y II.**
HARRIS, Tomás
vol. II, 1983, cat.35
1964
Bruno Cassirer

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
cat.1829
1970
Office du livre

**Late Caprichos of Goya, Fragments from a Serie**
SAYRE, Eleanor
pp. 35-36
1971
Philip Hofer Books

**Catálogo de las estampas de Goya en la Biblioteca Nacional**
SANTIAGO, Elena M. (coordinadora)
cat.72
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

**Goya. Estampas. Grabado y litografía**
CARRETE PARRONDO, Juan
pp. 44-45, 351 y 375, núm. 287
2007
Electa ediciones


**PALABRAS CLAVE**

**CANTOR CIEGO MÚSICO**

**ENLACES EXTERNOS**