THE CARNIVOROUS VULTURE

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1823
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	146 x 203 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	04 Jan 2011 / 25 May 2023
INVENTARIO	493 (D.4272)

INSCRIPCIONES

25 (in the bottom left-hand corner)

HISTORIA

See *Sad forebodings of what is to come.*

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

In the centre of this preparatory drawing for engraving no. 76, *The Carnivorous Vulture*, we can see a large bird with its wings spread and partially mutilated. Compared to the print, this figure is larger and closer to the viewer. Goya has not made substantial changes to the figures in the background who are chasing the animal, although their faces are more clearly defined in the print.

EXPOSICIONES

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
pp.33-35, cat. 77

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 136
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1127
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 224
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 171-172
1979
Urbión

ENLACES EXTERNOS

www.museodelprado.es/goya-en-el-prado