

ARCHBISHOP JOAQUÍN COMPANYY (EL ARZOBISPO JOAQUÍN COMPANYY)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

Ca. 1800

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

44 x 31 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

11 Mar 2010 / 16 Jun 2023

INVENTARIO

440 (P02995)

HISTORIA

This canvas was bought from José Miguel Pérez Ortiz by the Spanish National Education Ministry via the Comisión de Valoraciones y Exportaciones de Obras de Arte (Commission for the Valuation and Export of Works of Art) for the sum of 50,000 pesetas for the Prado Museum.

ANÁLISIS ARTÍSTICO

This canvas is very likely to be a preparatory sketch for one of the three known portraits of Archbishop Joaquín Companyy produced by Goya. This example was carried out on the occasion of the cleric's move from Zaragoza to Valencia.

It is a small work, in which the subject's face is lit by a light focus emanating from the upper left-hand corner of the canvas and illuminating his features. His dark clothing serves to emphasize the contrast with his pale face.

For more biographical information see *Archbishop Joaquín Companyy*.

EXPOSICIONES

Stora Spanska Mästare

Nationalmuseum Stockholm 1959
cat. 139

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna.
From March 29th to June 2nd
1996

cat. 139

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 197, cat. 799

1970

Office du livre

GUDIOL RICART, José

vol. I, p. 317, cat. 449

t. I

1970

Polígrafa

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)

pp. 209 (il.), 385 y 386, cat. 111

1996

Museo del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS