

EXECUTION OF A WITCH (EJECUCIÓN DE UNA BRUJA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: SIX PAINTINGS ON TABLE (CA. 1820 - 1824) (2/6)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1820 - 1824

Alte Pinakothek, Munich, Germany

31 x 21 cm

Oil on wood panel

Attributed work

Pinakotheken Kunstareal

02 May 2010 / 15 Jun 2023

333 (8616)

HISTORIA

See *A Monk Preaching*.

This work belonged to the Lafitte collection in Madrid before it was acquired by the Pinakothek in Munich.

ANÁLISIS ARTÍSTICO

This painting's sketchy technique gives it the look of a drawing. We can see a woman standing erect on the scaffold, her gaze lowered. She is covered with a black veil. Around her neck is the rope which is being handled by the executioner; placed in the foreground, we see him from behind, his face is hidden, as was usual in Goya's depictions of executioners. Behind them, positioned lower down, we can make out the heads of the spectators attending the execution.

EXPOSICIONES

Goya and his times

The Royal Academy of Arts London 1963

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cat. 120

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DESPARMET FITZ - GERALD, Xavier

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ANGELIS, Rita de

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Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 330, cat. 1652

1970

Office du livre

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. IV, p. 202

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Caja de Ahorros de Zaragoza, Aragón y Rioja

GUDIOL RICART, José

vol. I, p. 384, cat. 733

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Poligrafa

www.pinakothek.de/alte-pinakothek

ENLACES EXTERNOS