DOGS ARE THROWN TO THE BULL

CLASIFICACIÓN: PRINTS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (25/46)



DATOS GENERALES

CRONOLOGÍA	1814 - 1816
DIMENSIONES	245 x 353 mm
TÉCNICA Y SOPORTE	Aguafuerte, aguatinta, punta seca y bruñidor
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	02 Oct 2021 / 22 Jun 2023
INVENTARIO	964 -

INSCRIPCIONES

25 (print, upper right-hand corner)

HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside*

A state proof has been preserved before aquatinting.

The plate is preserved in the Calcografía Nacional (no. 358).

ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside*.

This picture depicts a striking practice, now in disuse, typical of the bullfights of Goya's time, in which the

bull that proved to be unfit for the fight in the ring was released with dogs to immobilise him and facilitate the performance of the puntillero, who proceeded to stick the spike between his horns to put him to death.

We see the bull wrestling with five dogs in the middle of the ring, plus another dog that seems badly wounded and is crawling on the ground. Meanwhile, a uniformed man on horseback, a bailiff, turns his back to us and rides off into the distance. We can partially see the barrier that delimits the space, but not the public, as Goya draws the viewer's attention to the main event, the confrontation between the bull and the dogs, preventing him from being distracted by other matters.

The print is thematically related to another that Goya eventually discarded, *Dogs at the Bull (Bullfighting C),* which reflects the same type of action.There is also a Goyaesque lithograph, entitled *Bull harassed by dogs*, which also shows this unique bullfighting practice, which was eventually replaced by the use of fire flags. . In turn, the work is linked to a drawing by Goya that also depicts violent harassment by a pack of dogs, although not a bull but a cat and a man on a donkey: *Man on a donkey, with a cat on his head, pursued by dogs (F.39).*

Glendinning emphasises the harshness of the scene, while Martínez-Novillo, for his part, points out that *Dogs at the Bull (Bullfighting C)* would be a discarded version of the print in question, which he places in the category of those showing impersonal suertes, linking it, in his opinion, to *Fire flags*

There is a preparatory drawing of this engraving, also titled *Dogs are thrown to the bull*.

EXPOSICIONES

Grabados y dibujos de Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte
Biblioteca Nacional Madrid 1978
May - June 1978

Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de
Casa de la Amistad de Moscú Moscow 1979
exhibition displayed from January 18th to 31st 1979

1984

Madrid 1987

Madrid 1990

Goya grabador
Fundación Juan March Madrid 1994
consultant editors Alfonso E. Pérez Sánchez and Julián Gállego, from January 14th to March 20th 1994

Goya grabador
Museo del Grabado Español Contemporáneo Marbella 1996
from March 8th to May 5th 1996

Zaragoza 1996

Schlaf der Vernunft. Original radierungen von Francisco de Goya
Munich 2000

Madrid 2002

Madrid 2002

Bilbao 2012

Zaragoza 2017

BIBLIOGRAFÍA

LAFUENTE FERRARI, Enrique
pp. 177-216, espec. p. 202
XIX (75)
1946

LUJÁN, Néstor
1946 (reed. 1951)
Tartessos-F. Oliver Branchfelt

HARRIS, Tomás
vol. II, 1964, p. 341, cat. 228
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 279, cat. 1200
1970
Office du livre

HOLO, Selma Reuben
pp. 16, 19, 25 y 32
1986
Milwaukee Art Museum

Goya, toros y toreros
GASSIER, Pierre
p.108, cat. 40
1990
Ministerio de Cultura, Comunidad de Madrid

MARTÍNEZ-NOVILLO, Álvaro
p. 36
1992
Caser-Turner

Catálogo de las estampas de Goya en la Biblioteca Nacional
SANTIAGO, Elena M. (coordinadora)
cat. 349
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

MATILLA, José Manuel y MEDRANO, José Miguel
pp. 83-85
2001
Museo Nacional del Prado

Goya. In the Norton Simon Museum
WILSON BAREAU, Juliet
pp. 186-201
2016
Norton Simon Museum

PALABRAS CLAVE

TOROS TOREO PERRO PERROS ACOSO PUNTILLERO ALGUACIL CABALLO CORVETA BANDERILLAS DE FUEGO

ENLACES EXTERNOS