TWO OLD WOMEN LOOKING AFTER A YOUNG GIRL LYING DOWN

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.L)



DATOS GENERALES

CRONOLOGÍA	Ca. 1794 - 1795
UBICACIÓN	Museum of Fine Arts, Boston, Boston, United States
DIMENSIONES	171 x 102 mm
TÉCNICA Y SOPORTE	Aguada de tinta china sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Museum of Fine Arts, Boston
FICHA: REALIZACIÓN/REVISIÓN	10 Mar 2011 / 29 Jun 2023
INVENTARIO	516 (63.985a)

HISTORIA

See *Young woman with forehead wearing a small hat.*

Line of provenance: Javier Goya, Mariano Goya, Vicente Carderera and/or Federico de Madrazo (ca. 1855-1860); Scipione Vannutelli, Rome (1866?); Clementi-Vannutelli family; Carlo Sesteri; Colnaghi, London

(1963), who sold it to the Museum of Fine Arts, Boston on 5 June 1963.

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat.*

A young woman, wearing a ribbon on top of her head and dressed lightly, is shown half reclining on a bed and leaning on a cushion, while to her right is a companion, also lying on her back and less visible.

Next to them, in the background, are two attendants. One of them is holding a glass in her left hand and with her right hand she holds the arm of the main girl.

On the recto of the sheet is the drawing *Two naked young women on a bed.*

EXPOSICIONES

Goya: drawings from his private albums
Hayward Gallery London 2001
, exposición celebrada en the Hayward Gallery de Londres en el año 2001; responsable científica Juliet Wilson.
cat. 6

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 61

Madrid 2019
cat. 32

BIBLIOGRAFÍA

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
vol. II, fig. 12
1953
Princeton University Press

Eight Books of Drawings by Goya
The Burlington Magazine
SAYRE, Eleanor
pp. 24-25, cat. 1
CVI
1964

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 171, cat. 367
1970
Office du livre

Dibujos de Goya: Los álbumes
GASSIER, Pierre
p. 43, cat. A.1 [12]
1973
Noguer

La duquesa de Alba, «musa» de Goya. El mito y la historia
MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.
p. 137, 138
2006
Ediciones el Viso, Museo Nacional del Prado

Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 129
2014
Museum of Fine Arts Boston Publications

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 97
2019
Museo Nacional del Prado

www.mfa.org

ENLACES EXTERNOS