

TWO WOMEN AND A MAN (DOS MUJERES Y UN HOMBRE)

CLASIFICACIÓN: MURAL

SERIE: BLACK PAINTINGS (WALL PAINTING AND SKETCHES, CA.1820-1823) (11/14)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

HISTORIA

See *Leocadia*.

ANÁLISIS ARTÍSTICO

Ca. 1820 - 1823

The Prado National Museum. Madrid, Madrid,
Spain

125 x 66 cm

Oil painting on plaster transferred to canvas

Undisputed work

El Prado National Museum

28 Oct 2010 / 13 Jun 2023

402 (P00765)

This work was located on the same wall as *The Reading (La lectura)* on the first floor of the house known as the Quinta del Sordo, on the wall opposite the door. Like its companion painting, it is also a vertical composition. The title given to the work by Brugada - *Two Women (Dos mujeres)* - and that chosen by Yriarte - *Two Women Laughing (Dos mujeres riéndose)* - are so imprecise that we cannot know how they were interpreted when they were viewed in their original location. The way the women laugh at the third figure in the painting, as well as the man's contorted facial expression and pose have led to the interpretation most commonly accepted by art historians and proposed by Angulo, who describes the man as being involved in the act of masturbation. In turn, the act has been linked to the Athenian myth of the Vulcan, whose semen, rejected by Minerva, fell on the Earth (Gaia) and engendered a monstrous being. Nevertheless, x-rays and old photographs have proved that the painting underwent repainting, altering the original position of the hands and lap of the man: originally, he may have been holding a piece of paper or a book. Based on this new vision of the work, Glendinning proposed the theory that the wall at the end of the room was dedicated to two different expressions of reading: one serious (*The Reading*) and one comic (*Two Women and a Man*).

CONSERVACIÓN

This work was restored by Martínez Cubells, who lifted the paintwork from the wall to transfer it to canvas, and also repainted certain sections of the composition where the paint had been lost.

EXPOSICIONES

Pinturas Negras en la Exposición Universal de París

Palacio del Trocadero París 1878

from may 20th to November 10th 1878

Les chefs-d'œuvre du Musée du Prado

Musée d'Art et d'Histoire Geneva 1939

consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza Otaño. From June to September 1939

cat. 18

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna. From March 29th to June 2nd 1996

cat. 162

BIBLIOGRAFÍA

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

pp. 327-329, cat. 1618

1970

Office du livre

GUDIOL RICART, José

vol. I, p.380, cat. 711

t. I

1970

Polígrafa

Goya's Black Paintings: Truth and Reason in Light and Liberty

MULLER, Priscilla

p. 108-113

1984

Hispanic Society of America

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)

p.429

1996

Museo del Prado

Las pinturas negras de Goya, Alcobendas

BOZAL, Valeriano

p.75-78

1997

T.F. Editores

Las Pinturas Negras de Goya

JUNQUERA, Paulina

p.76

2003

Scala Publishers Ltd.

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS