TWO WOMEN AND A MAN (DOS MUJERES Y UN HOMBRE)

CLASIFICACIÓN: MURAL

SERIE: BLACK PAINTINGS (WALL PAINTING AND SKETCHES, CA.1820-1823) (11/14)



DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1823
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	125 x 66 cm
TÉCNICA Y SOPORTE	Oil painting on plaster transferred to canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	28 Oct 2010 / 13 Jun 2023
INVENTARIO	402 (P00765)

HISTORIA

See *Leocadia*.

ANÁLISIS ARTÍSTICO

This work was located on the same wall as *The Reading (La lectura)* on the first floor of the house known

as the Quinta del Sordo, on the wall opposite the door. Like its companion painting, it is also a vertical composition. The title given to the work by Brugada - *Two Women (Dos mujeres)* - and that chosen by Yriarte - *Two Women Laughing (Dos mujeres riéndose)* - are so imprecise that we cannot know how they were interpreted when they were viewed in their original location. The way the women laugh at the third figure in the painting, as well as the man's contorted facial expression and pose have led to the interpretation most commonly accepted by art historians and proposed by Angulo, who describes the man as being involved in the act of masturbation. In turn, the act has been linked to the Athenian myth of the Vulcan, whose semen, rejected by Minerva, fell on the Earth (Gaia) and engendered a monstrous being. Nevertheless, x-rays and old photographs have proved that the painting underwent repainting, altering the original position of the hands and lap of the man: originally, he may have been holding a piece of paper or a book. Based on this new vision of the work, Glendinning proposed the theory that the wall at the end of the room was dedicated to two different expressions of reading: one serious (*The Reading*) and one comic (*Two Women and a Man*).

CONSERVACIÓN

This work was restored by Martínez Cubells, who lifted the paintwork from the wall to transfer it to canvas, and also repainted certain sections of the composition where the paint had been lost.

EXPOSICIONES

Pinturas Negras en la Exposición Universal de París
Palacio del Trocadero París 1878
from may 20th to November 10th 1878

Les chefs-d'œuvre du Musée du Prado
Musée d'Art et d'Histoire Geneva 1939
consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza Otaño. From June to September 1939
cat. 18

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 162

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 327-329, cat. 1618
1970
Office du livre

GUDIOL RICART, José
vol. I, p.380, cat. 711
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Goya's Black Paintings: Truth and Reason in Light and Liberty
MULLER, Priscilla
p. 108-113
1984
Hispanic Society of America

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
p.429
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Museo del Prado

Las pinturas negras de Goya, Alcobendas
BOZAL, Valeriano
p.75-78
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T.F. Editores

Las Pinturas Negras de Goya
JUNQUERA, Paulina
p.76
2003
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ENLACES EXTERNOS