

# FEARFUL FOLLY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



## DATOS GENERALES

CRONOLOGÍA	1815 - 1819
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	234 x 332 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	21 Aug 2021 / 08 Jun 2023
INVENTARIO	973 D4274

## INSCRIPCIONES

7 (in composite pencil, lower left)

186 (in pencil, verso, lower centre, lower right-hand corner)

195 (in pencil, verso, lower right corner, bottom right)

6 (in pencil, reverse, upper right corner)

81 (in pencil, reverse side, upper right)

*engraved* (in pencil, reverse, upper left)

186 [To the right of the inscription "engraved"] (in pencil, verso, upper left)

MP Inventory DRAWINGS No. 195 (stamped, reverse, upper right corner)

Watermark: "MANUEL SERRA" (left half)

#### HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

#### ANÁLISIS ARTÍSTICO

Preparatory drawing for *Fearful folly*.

The composition is quite similar to that of the print, although there are some notable differences. The sense of panic pervading the whole scene is greater in this drawing. The figure who is trying to get up is shown here lying on the ground as if dead. His companion kneeling beside him shows an even more frightened and pleading expression. Details of the French uniforms are also more clearly defined in the drawing. In fact, the captain running with the sabre wears an officer's hat on his head that was removed in the plate.

The mass of the background extends beyond the ghost, producing a sense of a great army in defeat. The tree in the landscape is accompanied by some foliage on the right, which is eliminated in the print to emphasise the scale of the tree in relation to the spectral apparition. The only two soldiers visible in the mass of the background seem to be engaged in a duel, oblivious to the ghostly image.

Open lighting exposes us to a daytime scene as opposed to the night-time scene of the print.

#### EXPOSICIONES

**Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du**  
Bibliothèque nationale de France Paris 1935

**Goya. Gemälde Zeichnungen. Graphik. Tapisserien**  
Kunsthalle Basel Basle 1953  
from January 23th to April 12th 1953

**El arte de Goya**  
Museo de Arte Occidental de Tokio Tokyo 1971  
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.

1972

**Los dibujos de Goya**  
Museo Provincial de Zaragoza Zaragoza 1978  
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978  
*cat. 118*

**Goya: Zeichnungen und Druckgraphik**  
Städtische Galerie im Städelschen Kunstinstitut Frankfurt 1981  
from February 13th to April 5th 1981  
*cat. 118*

**Goya. El cuaderno italiano**  
Museo Nacional del Prado Madrid 1994

**Goya. El cuaderno italiano**  
Palacio de Revillagigedo Gijón 1994

**Ydioma universal: Goya en la Biblioteca Nacional**  
Biblioteca Nacional Madrid 1996  
from September 19th to December 15th 1996  
*cat. 297*

Madrid 1999

**Goya**  
Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000  
consultant editors Lorenza Mochi

Paris 2001

Onori and Claudio Strinati. From  
March 18th to June 18th 2000

Madrid 2019  
cat. 154

## **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B.  
Mena Marqués, from April 14th to  
July 13th 2008  
cat. 175

### **BIBLIOGRAFÍA**

CAMÓN AZNAR, José  
pp. 76-79  
1951  
Instituto Amatlter de Arte Hispánico

**Los dibujos de Goya, 2 vols.**  
SÁNCHEZ CANTÓN, Francisco Javier  
cat. 383  
1954  
Amigos del Museo del Prado

**Vie et ouvre de Francisco de Goya**  
GASSIER, Pierre y WILSON, Juliet  
p. 325, cat. 1574  
1970  
Office du livre

**Dibujos de Goya, 2 vols**  
GASSIER, Pierre  
pp. 434-435, cat. 291  
1975  
Noguer

**El mundo de Goya en sus dibujos**  
LAFUENTE FERRARI, Enrique  
pp. 327-328  
1979  
Urbión

MATILLA, José Manuel  
p. 114-115, cat. 34  
2000  
Edizioni de Luca

MATILLA, José Manuel  
pp. 474-475, cat. 175  
2008  
Museo Nacional y Ediciones El Viso

MATILLA, José Manuel y MENA, Manuela B.  
(comisarios)  
p. 242  
2019  
Museo Nacional del Prado

### **PALABRAS CLAVE**

**DISPARATES FANTASMA ESPECTRO SOLDADO SOLDADO FRANCÉS CAPITÁN ÁRBOL**

### **ENLACES EXTERNOS**