

# BIG BOOBY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



## DATOS GENERALES

CRONOLOGÍA

1815 - 1819

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

244 x 325 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

21 Aug 2021 / 08 Jun 2023

INVENTARIO

976 D4276

## INSCRIPCIONES

14 (in pencil composite, lower left)

*no. 4 engraved* (in pencil, reverse, upper left)

188 (in pencil, reverse, lower right corner)

Watermark: "MANUEL SERRA" (half-right)

## HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

#### ANÁLISIS ARTÍSTICO

Preparatory drawing for *Big Booby*.

There are certain differences with the engraving. For example, the giant's idiocy is more obvious, but he does not have the malignity of the engraving. His eyes are wide open and the hair on his head is tousled. He does not wear the castanets, although some authors suggest that they are very crudely drawn. The figure embracing the person wrapped in the shroud is wearing a broad garment reminiscent of a habit. The heads behind the figure are also different: here they are softly suggested and executed in a cursory manner, so that they do not have the prominence of those in the print, but rather seem to be a simple accompaniment to the giant.

The darkness that the aquatint brings to the print is not apparent in this drawing, which shows a much lighter scene.

#### EXPOSICIONES

**Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du**  
Bibliothèque nationale de France Paris 1935

Hamburg 1966

**Goya. Gemälde Zeichnungen. Graphik. Tapisserien**  
Kunsthalle Basel Basle 1953  
from January 23th to April 12th  
1953

Boston 1974  
cat. 208

#### **Los dibujos de Goya**

Museo Provincial de Zaragoza Zaragoza 1978  
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978  
cat. 119

**Goya: Zeichnungen und Druckgraphik**  
Städtische Galerie im Städelschen Kunstinstitut Frankfurt 1981  
from February 13th to April 5th  
1981

Madrid 1999

#### **Goya**

Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000  
consultant editors Lorenza Mochi Onori and Claudio Strinati. From March 18th to June 18th 2000

Paris 2001

Madrid 2007

#### **Goya: Order and disorder**

Museum of Fine Arts Boston 2014  
cat. 180

Madrid 2019  
cat. 155

#### BIBLIOGRAFÍA

CAMÓN AZNAR, José  
pp. 72-75  
1951  
Instituto Amatlter de Arte Hispánico

**Los dibujos de Goya, 2 vols.**  
SÁNCHEZ CANTÓN, Francisco Javier  
cat. 384  
1954  
Amigos del Museo del Prado

#### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 325, cat. 1577  
1970

**Dibujos de Goya, 2 vols**

GASSIER, Pierre  
pp. 438-439, cat. 293  
1975  
Noguer

MATILLA, José Manuel  
pp. 118-119, cat. 36  
2000  
Edizioni de Luca

**El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
p. 329  
1979  
Urbión

**Goya: Order & Disorder**

ILCHMAN, Frederick y STEPANEK, Stephanie  
L. (comisarios)  
p. 271  
2014  
Museum of Fine Arts Boston Publications

Office du livre

AMSTRONG ROCHE, Michael  
pp. 402-403  
1988  
Museo del Prado

MATILLA, José Manuel y MENA, Manuela B.  
(comisarios)  
p. 243  
2019  
Museo Nacional del Prado

**PALABRAS CLAVE****DISPARATES BOBO BOBALICÓN GIGANTE CASTAÑUELAS****ENLACES EXTERNOS**